

JULY/AUGUST 2015

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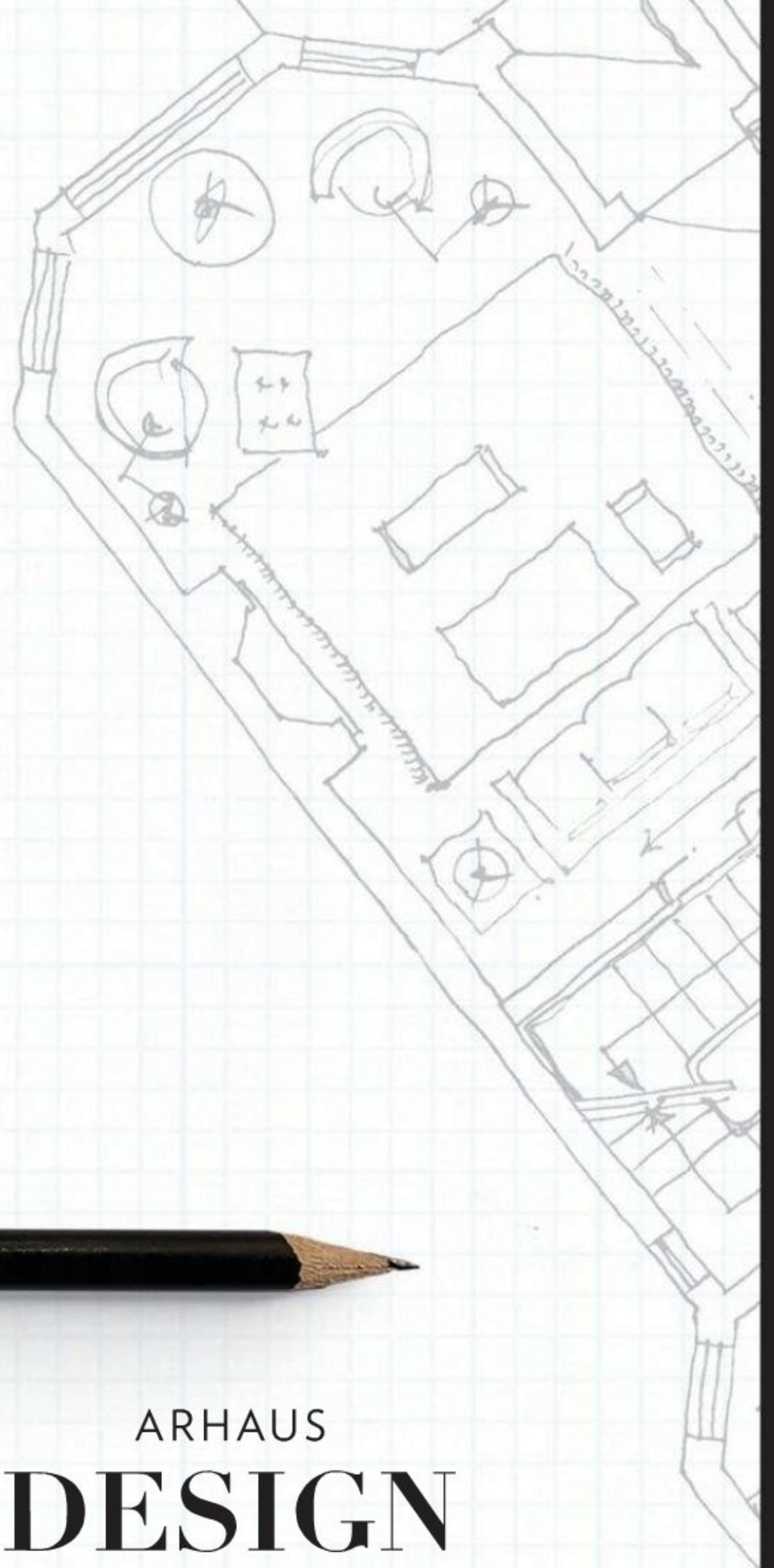
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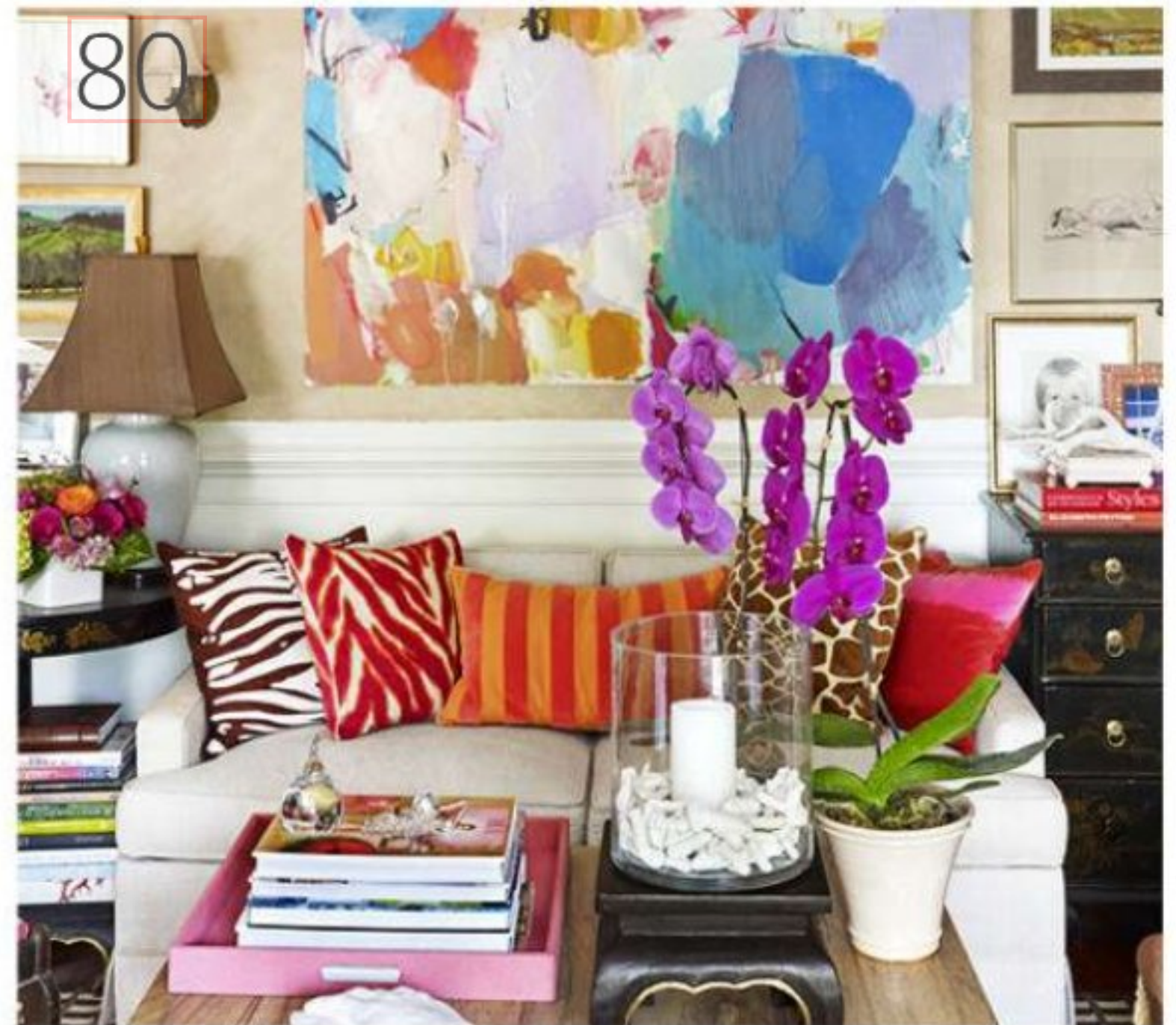
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JANET GREGG



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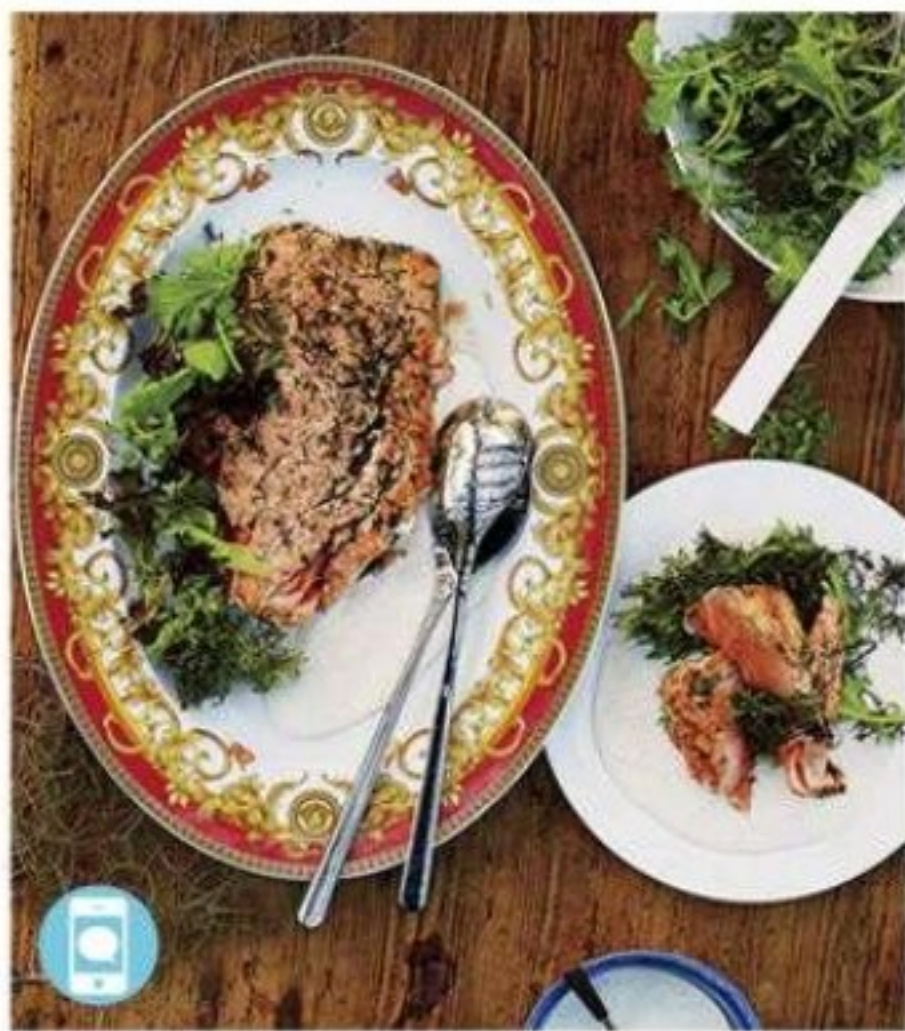
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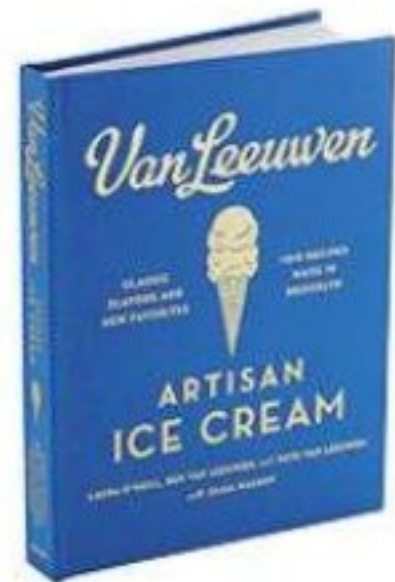
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DRY
EYES**

It may surprise you that if you're experiencing any of these symptoms, you may have **Chronic Dry Eye disease:**

- ▶ **Dryness/itching**
- ▶ **Burning/stinging**
- ▶ **Feeling like something is in your eye**
- ▶ **Sensitivity to light**
- ▶ **Blurry vision**
- ▶ **Problems wearing contact lenses**
- ▶ **Watering eyes**

Chronic Dry Eye can limit your ability to perform daily activities that involve your eyes. Over time it can have potential consequences for your eyes—damage to the front surface of the eye, increased risk of infection, and effects on your vision. The good news is that treatment options are available.

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- ➔ **SCHEDULE** a medical exam with your optometrist or ophthalmologist to see if you have Chronic Dry Eye. Don't wait.
- ➔ **GO TO mydryeyes.com, TAKE** a brief questionnaire eye doctors use to assess Chronic Dry Eye, and **SHOW** the results to your eye doctor.

From Our Editor

JULY/AUGUST 2015 | HOUSE BEAUTIFUL



THE GAME WAS SIMPLE: It was called “boat.”

My mother would tip our old checked club chair to the floor until its curved back became the bow of a ship headed through choppy waters, with two rambunctious girls at the helm. I now recognize that it was likely my mum who, like so many parents, devised this game to fill the hours until bedtime.

Sailing? I can take it or leave it. But a checked slipcover I’ll love forever.

I often wonder, What will my little son remember about our home? As we settle into our “for keeps” apartment, I can’t help but project his childhood unfolding in front of me. Should I leave space in Teddy’s closet for a trike? Which will be his favorite hide-and-go-seek nook? Will he use the fire escape to sneak out in high school? Is the apartment even big enough for hide-and-go-seek?

My own adolescence lives here, too. Zany marker-and-pastel illustrations by my godfather, studied by me as a kid, hang in our living room. A utilitarian bench that’s too useful to toss has made the trip from apartment number one to here, apartment number eight-or-so. The chipped paint reveals two decades of color—the current one a Chinese red I painted when my husband and I combined homes. (Next up: acid green.) To the mix, I recently added a pair of Maasai shields my dad acquired while living in Kenya; they hung in my childhood living room, along with tribal masks, combs, beaded jewelry—and Flemish prints. (Both my parents had a hand there.) When I look around, I *see* the objects, but I *think* of the people, some no longer here. It can make me sentimental, but more often it gives me peace to live alongside the things they loved.

For every bit of my past, there’s something I’ve chosen with the future in mind. The kitchen’s generous farmhouse sink was picked for bathing a dog someday—or a baby. (To my joy, when my son saw it, he declared, “*Vimming pool!*” He’s right—it’s big, and terrific for dishwashing, too.) There’s the tuxedo-style sofa with a bench seat, because I love the idea of us all sharing one cushion. There are plentiful throw pillows, because I can’t wait to make pillow forts.

Who knows if we’ll really build them? Right now the sofa is where my husband and I collapse into each other’s laps after a long flight or a harrowing bedtime ritual. To Teddy, it’s a platform for watching a noisy fire engine charge by. The joy of decorating is in witnessing memories attach themselves to mere objects. It’s not art or furniture that completes a room, it’s you and yours.

Everyone has a checked chair of their own. Tell me about yours on Instagram or Twitter: @sophiedow!

Sophie

Sophie Donelson, EDITOR IN CHIEF
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Clockwise from top right: Traditional Maasai jewelry, combs, and a shield. Teddy bathes in our DXV sink. The vintage hippo footstool was a wedding gift, requested with a baby in mind. An illustration by Grant S. Barker, Jr.



SCAN SOPHIE'S PHOTO TO HEAR MORE FROM HER



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2

3



4



5



6



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 - 2. Tress Cotton**
By Lelievre. In Roy. starkcarpet.com
 - 3. Seabra Linen**
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Lewis evokes a shimmering wind chime with its stunning, sculptural form. Staggered crystal and brass rods surround a tiered candelabra, creating glamorous contrast.



PAINT

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The right paint color can add immediate sophistication to any room.



SEAL 086
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“When I chose the color for my library, I needed something sophisticated since it’s next to the living room. This blue-gray is quiet and dramatic at the same time, which is the definition of elegance. It’s equally lovely in the morning light or in the evening, lit by the glow of a lamp. It would also look great on kitchen cabinets.”

MOLLY ISAKSEN



REGAL PURPLE
56RB 09/302
GLIDDEN

“This is a combination of plum and iris, deep, rich, and perfectly pigmented to evoke old-world glamour and elegance. I would love to use it in high gloss in a dining room, with bleached herringbone floors and lots of crisp white cotton trimmed in purple for curtains and upholstery.”

MEGAN WINTERS



VIOLET CRUSH
DE5946
DUNN-EDWARDS

“In our bedroom in a little California beach house, I wanted to create a soft, cozy box for sleeping. I draped the walls in an amazing lavender linen and found this paint to match. With undertones of gray and pink—like lilacs that have been bleached by the sun—it immediately calms the soul. Completely dreamy.”

JAMIE BUSH



PELT 254
FARROW & BALL

“After a long day in New York City, I really want to go into a cocoon. And this deep, dark eggplant would completely envelop you. It conjures up Europe and the past but has a crispness that’s contemporary too. I’d use it in a library, with an extra-deep leather sofa, old patinated brass, and a lime-green cashmere throw to snuggle up in. Don’t disturb me.”

SARA STORY



ICY TEAL
50GG 55/049
GLIDDEN

“Even if you’re nowhere near a beach or a blue sky, this color would remind you of something out of nature. It’s like sea foam—a blue-green with a powdery gray undertone. It makes me feel happy and calm at the same time. Layer it with bold navy and bright white. I might add a touch of fuchsia or lemon.”

ERICA DOMESEK



LULWORTH BLUE 89
FARROW & BALL

“This is magic-hour blue, that moment in between daylight and twilight before the color gradually fades out of the sky. It’s a layered shade that captures the violet spectrum of blue yet never turns frigid. Silver sparkles against it, gold gleams, and mahogany takes on a glow. It’s a saturated yet tranquil blue that may be the precise shade of heaven.”

MARSHALL WATSON

PRODUCER CHRISTINE PITTEL PHOTOGRAPHER KARYN MILLET. FOR MORE DETAILS, SEE RESOURCES



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BURLAP RL1238
RALPH LAUREN PAINT

"This color is hard to describe—it looks like caramel in the daylight and more olive green at night. It has a historical, Colonial quality and brings a sense of tradition and elegance to a new house. The paneling on the walls may be only paint-grade, but this color gives it the richness and depth of mahogany."

JOSÉ SOLÍS BETANCOURT



ASTRACHAN 27-30
PRATT & LAMBERT

"This delicate blue is the color of a husky's eyes, with just a touch of periwinkle in it to offset the sweetness. It's serene and soothing and especially gorgeous in a sitting room with crisp white tailored upholstery and Indian-print floral curtains."

SCHUYLER SAMPERTON



SEA SALT SW 6204
SHERWIN-WILLIAMS

"I can't seem to quit using Sea Salt. It's the perfect grayish blue that can also go green. I've used it on woodwork to set off panels of de Gournay silk as well as on the floors of a 1900s summer cabin. Use it on a tired piece of brown furniture, mix it with a wild chintz, or wear it on your feet! I am so crazy for this color that I bought a pair of Balenciaga strappy sandals that are a perfect match."

BARRIE BENSON



LEHIGH GREEN HC-131
BENJAMIN MOORE

"With a good dose of aqua, this green is an earthy, nourishing, grounding, and healing color. You might see it in a room in an 18th-century house, but it doesn't feel antique. It feels timeless. Some people have said that green is the most restful color for the human eye, and I believe it!"

PAMELA SHAMSHIRI



BLACK BLUE 95
FARROW & BALL

"I've always loved deep blues, the darker the better—rich, saturated blues that complement everything around them. Last year, I used this in a showhouse and became obsessed with it. In every light, it looks different. To me, elegance means luxurious, stylish, sophisticated, and understated. You know it when you see it. No bling, just beautiful!"

KERRY DELROSE



SERGEANT RL1207
RALPH LAUREN PAINT

"The minute you see it, this deep, olive green says 'Confidence lives here!' Rich and muddled, with hints of brown and gold, olive is the most elegant neutral out there. It's at ease in every space, whether big or small, and it brings out the best in every color imaginable. True elegance—for both rooms and people—lies in making style look effortless."

ELAINE GRIFFIN

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COLOR

PALETTE

By the Sea

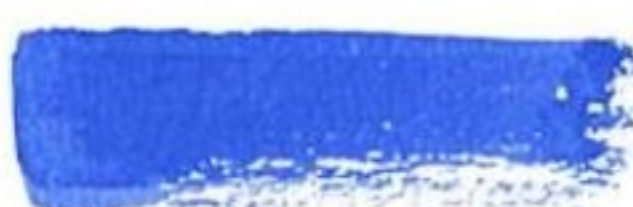
These vibrantly hued buoys capture that particularly magical happiness of salty air, golden sunshine, and summers at the shore.



SCAN THE PHOTO TO ENTER CONTEST



HAUTE PINK
SW 6570 SHERWIN-WILLIAMS



SOMEDAY
4006-10B VALSPAR



GENTLE WIND
4006-9B VALSPAR



DECISIVE YELLOW
SW 6902 SHERWIN-WILLIAMS

CONTEST

NAME THIS COLOR AND YOU COULD WIN!

1

Come up with an evocative name that describes the color above. Describe it in a sentence or two (50 words or less). **BE CREATIVE!**

2

Go to **HOUSEBEAUTIFUL.COM/NAMETHISCOLOR**—or scan the photo above with your mobile device—to enter, from July 3 through August 6, 2015.

3

The winner receives **\$100!** Three runners-up will each receive *House Beautiful's* newest book, *Colors for Your Home: 493 Designer Favorites*.



THE MAY 2015 WINNER

WISTERIOUS
DIANA FEIG
REDONDO BEACH, CA

"Delicate as a fleeting blossom, this is a shy, come-hither shade that mesmerizes with its beauty."

Go to **HOUSEBEAUTIFUL.COM/COLORWINNERS** for the three runners-up.

NO PURCHASE NECESSARY TO ENTER OR WIN. NAME THIS COLOR CONTEST. SPONSORED BY HEARST COMMUNICATIONS, INC. BEGINNING AT 12:01 A.M. (ET) ON JULY 3, 2015, THROUGH 11:59 P.M. (ET) ON AUGUST 6, 2015, ENTER AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR AND COMPLETE THE ENTRY FORM PURSUANT TO THE ON-SCREEN INSTRUCTIONS, INCLUDING YOUR PROPOSED COLOR NAME FOR THIS MONTH'S FEATURED COLOR AND A BRIEF DESCRIPTION (50 WORDS OR LESS) OF YOUR INSPIRATION. MUST BE A LEGAL RESIDENT OF THE 50 UNITED STATES, THE DISTRICT OF COLUMBIA, OR CANADA WHO HAS REACHED THE AGE OF MAJORITY IN HIS OR HER STATE, TERRITORY, OR PROVINCE AT TIME OF ENTRY. VOID IN PUERTO RICO, THE PROVINCE OF QUEBEC, AND WHERE PROHIBITED BY LAW. CONTEST SUBJECT TO COMPLETE OFFICIAL RULES AVAILABLE AT HOUSEBEAUTIFUL.COM/NAMETHISCOLOR.



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BUZZ

My Place or Yours?

Summer is the season for flinging open your doors to a boisterous procession of family and friends. Check out our cheat sheet of guest-room essentials for being a consummate host. Then, keep reading for what to bring when it's your turn to be pampered. Come on in!

Balboa Headboard, \$795 for king; Percy Stripe Euro Shams, \$78 each; Railroad Stripe Quilted Euro Shams, \$68 each. serenaandlily.com. Kasba Moroccan Throw, \$220. abanja.com. Bardot Three-Drawer Side Table, \$1,348. bungalow5.com. Tissue Holder, \$60. sisterparishdesign.com. Squares Tulip Wastebasket, \$69. jaysstudio.com. Framed White Sea Fans, \$1,650 for a set of four. soicher-marin.com

EDITOR
ORLI BEN-DOR

BUZZ

Guest Room 101

1 | COMFY PILLOWS

A crowd-pleaser: One side is firm, the other cushy. Sleep to Go Duo-Core Dual Comfort Pillow, \$49 each. serta.com

2 | NO-FUSS MATTRESS

Arrives via UPS in an easily transportable box. Harmony 10" Queen, \$608. safaviehome.com

3 | A COZY QUILT

Reversible, to instantly refresh a room's look. Istanbul King, \$435. allemstudio.com

4 | THE RIGHT LIGHT

Three-way bulbs are handy in bedside lamps—and this one's warm, too. LED 3-Way Bulb by GE, \$15. lampsplus.com

5 | ROBE AND PLUSH TOWELS

A luxurious touch. Marianne Long Robe in Bold Stripe Cyan, \$228. sleepyjones.com. Cascade Bath Towels, \$34 each. thecompanystore.com

6 | WATER PITCHER AND CUP

A tray makes guests feel extra special. Carafe Set in Delft Blue, \$66; Tray in Ogden Blue, \$30. sisterparishdesign.com

7 | SOMETHING TO QUIET THE MIND

You can't go wrong with the classics. Clothbound Classics Series, from \$20 each. penguin.com

8 | A NOOK AND A SPOT FOR A DRINK

No guest room should be without one. Chair 1009-01 in Glyn Lemon with Sophie Mushroom, \$1,893. leeindustries.com. Drummond Pull-Up Table in Vintage White, \$745. Available in August. mgbwhome.com



X-Benches, \$495 each. jonathanadler.com. Wave Natural Sisal Woven Rug, \$742. dashandalbert.com. Primary Power Giclée Print, \$350. soicher-marin.com. Morandi Vases, from \$13 each. canvashomestore.com



STYLIST MELISSA COLGAN PHOTOGRAPHERS TARA STRIANO (INTERIOR), LARA ROBBY/STUDIO D (NIGHT-LIGHT, SHADES)

FOR EXTRA CREDIT,
ADD...



Tassel Key Ring
Make a dedicated set for guests. Leather in Navy, \$43. clarev.com



High-SPF Sunscreen
Since visitors might be too shy to borrow yours. Everyday Sunscreen, \$19. supergoop.com



Rubix Night-Light
Practical and unexpectedly glam. In Solid Brass, \$125. houseofhoney.com



Eye Mask
Stylish, supersoft, and machine washable. By Josie Katina, \$20. natori.com



Ceiling Fan
Bladeless and available in eight colors. In Fire Engine Red, \$600. exhalefans.com



No-Frizz Shampoo and Conditioner
Banish bad-hair days. By Living Proof, \$24 each. sephora.com



Room-Darkening Shades
A natural-looking weave. Alustra Vignette Roman Shades, from \$490. hunterdouglas.com



Luggage Rack
A cheery guest-room staple. In Persimmon, \$320. oandgstudio.com

BUZZ

Gifts for the Host

None of these summery finds will break the bank—and they all guarantee you'll be invited back.



1. TROPICAL SERVING SET By Sabre. \$48 for set. leifshop.com

2. POM POM TASSEL In Pink. \$35. shoplatitude.com

3. COCKTAIL COASTERS In Pink Stripe. \$30 for set of four. asensiblehabit.com

4. SWING By Tina Frey Designs. In Signal Red. \$298. tinafreydesigns.com

5. UTILITY BLANKET 60" x 78" in Navy Blue/Sky Blue/Sage. \$175. scoutregalia.com

6. SUMMER IN A BOTTLE WINE \$24. wolffer.com

7. PLAYING CARDS In Tumbling Block. \$25. robynglaserhome.com

8. FIRE ENGINE SPEEDSTER \$129. landofnod.com

9. SEA BREEZE PESTAMEL TOWELS From top, in Maraschino Red, Berry Stripe, and Blood Red. \$55 each. loomed.co

10. FRESH BOUQUET In Clarity. \$60. frederiqueschoice.com

A pom-pom tassel makes any beach bag instantly chic.

The bouquet is delivered in a ready-to-go canvas bag!



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THE BEST



Fulk with items from his new collection for Pottery Barn, including the Quilted Leather Sectional, \$10,594, and Giraffe-Printed Rug, \$799 for 5' x 8'.

SHOPPING

Retail Magic

Ken Fulk, the celebrated Bay Area designer, brings his “magic factory” east and his holistic and cheeky style approach to a store near you.

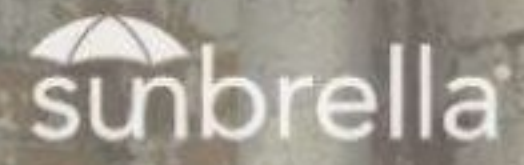
Though he’s been designing interiors for nearly two decades—a few of which have graced the pages of this magazine—Ken Fulk appeared to burst onto the scene recently thanks to a perfect storm of It-list projects, from *the* private club (The Battery, San Francisco) to the wedding of the decade (for tech mogul Sean Parker, in a redwood forest), plus forthcoming restaurants and a studio for his team in New York City. Suddenly, everyone was atwitter about the man whose San Francisco studio—replete with floral department—is dubbed “the magic factory.” The folks at Pottery Barn pricked up their ears too, enlisting Fulk for the company’s first-ever designer collection, which debuts in late July.

For his line, the Virginia native landed on wanderlust as a touchstone. “I’m constantly marveling at the world,” he says. “Not just traveling to exotic places, but also traveling back in time, trying to re-create that child-like sense of awe we lose as adults.”

For Fulk, awe includes “animalia,” hence the cheeky doggy barware—a love note to his three golden retrievers—and a giraffe-print rug with a distressed hide-like texture that he says gives a room instant interest. And there’s awe in the mix of items cherry-picked from diverse places and eras. “A Federal-style mirror next to a Tramp Art-inspired mirror with a Danish modern sofa feels good,” he says. “That tension is where the magic happens.” Indeed, the sofa he created is comfy; it was designed to be extra-deep. “The designs are about modern life with a historical twist. And it’s meant to have a sense of humor. I want you to smile! That’s what it’s all about.”



From left: Admiral Bar Cart, \$599. Retriever Double Old-Fashioned Glass, \$21 for set of two. Retriever Cocktail Stirrer, \$11. Admiral Barstool, \$399. potterybarn.com



sunbrella®



SHOPPING

Click & Coordinate

The new site *Guildery.com* invites shoppers to customize furniture and accessories with a zippy range of exclusive printed linens created by emerging and established designers (the items at far right are by Sarah & Ruby Design Studio). Pair any fabric with any piece, from ottomans to wallpaper, and then try another pairing! The prints within each small collection are designed to play nicely together, making it a breeze to outfit a pulled-together, pattern-rich room.



THE COMPANY'S FIRST POP-UP SHOP, IN SILICON VALLEY, CALIFORNIA. OTHERS ARE IN THE WORKS.



PILLOW
Aviator in Antibes Green Reverse Glow. \$98.



OVID OTTOMAN
Jet Lagged in Glow Reverse. \$562.



WHITMAN OTTOMAN
Aviator in Antibes Green Reverse Royal Blue. \$526.



WE'RE SMITTEN

Exquisite Eggs

The delicate little Uova boxes by iconic Italian porcelain house Richard Ginori have us swooning. The company's beloved tableware patterns are reprised on these charming oddities, which come in five- and eight-inch sizes. richardginori1735.com

From left: Oriente Italiano in Bario, Oriente Italiano in Albus, Gigli in Acquamarina, and Oro di Doccia in Giada. From \$275 each.

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DESIGNER & BLOGGER PALOMA CONTRERAS OF LADOLCEVITABLOG.COM ON

DESIGN



“ Miele brings together beautiful design with innovative technology to help you create a kitchen environment that is supremely attractive and a pleasure to use. ”



THE KITCHEN SERVES AS THE EPICENTER OF MOST HOMES.

From holiday dinners and cocktail parties to everyday meals and impromptu gatherings with friends, the kitchen frequently takes center stage as the place in the home to which we are most drawn. Because we spend so much of our time in the kitchen, it provides us with the opportunity to make a design statement.

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FOR MORE INNOVATIVE KITCHEN DESIGN, VISIT MIELEUSA.COM

RUGS

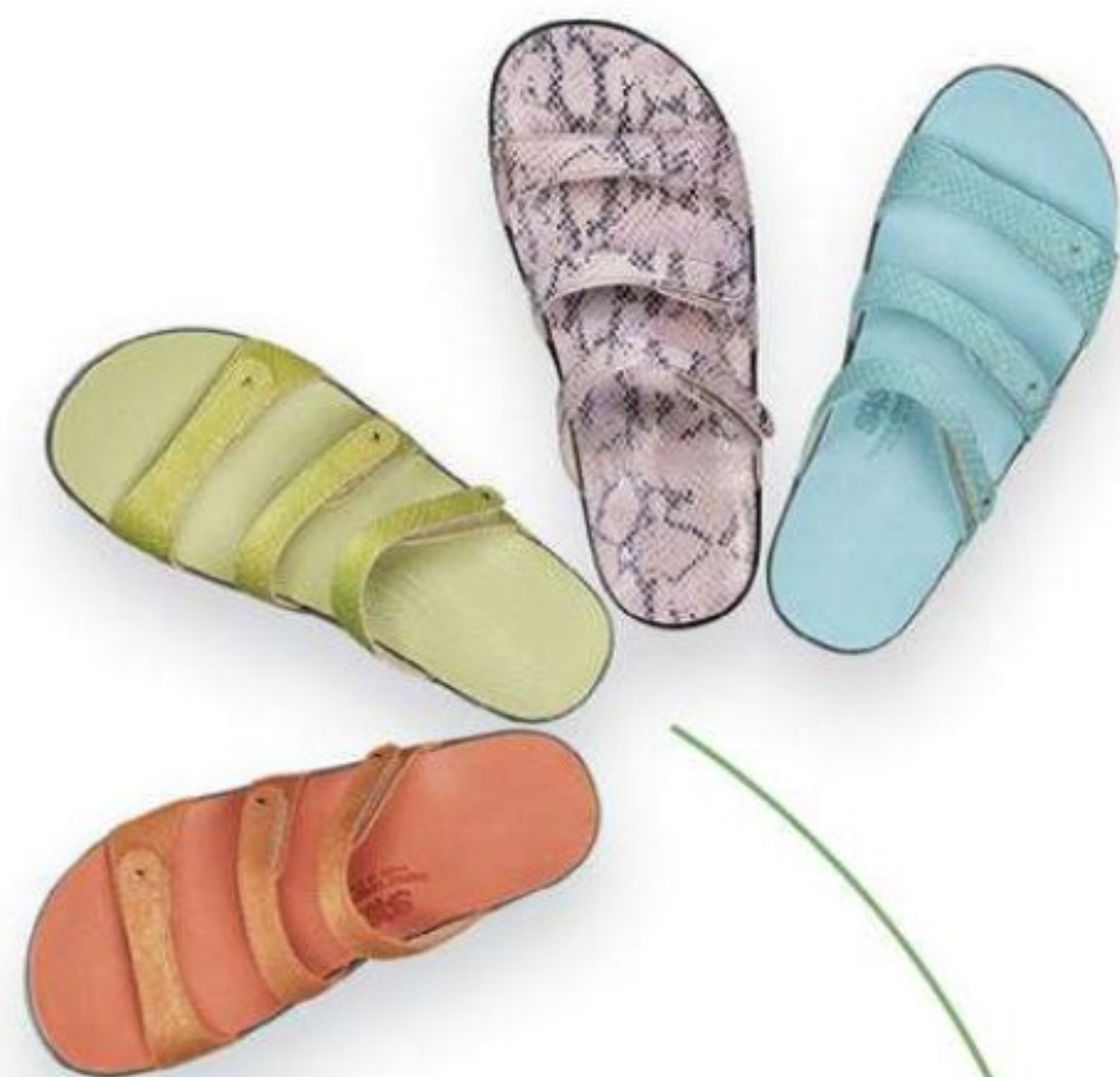
A New Kind of Kilim

The vibrant colors of the Electra collection by Mansour Modern take the ancient art of flatweaves to an unexpectedly fresh place. Panels are handmade from vegetable-dyed wool on traditional looms, then stitched together for alluring results. With every color combination, the look is reinvented—from energetic, almost wild hues to beguiling neutrals.

A corner detail. From \$80 per sq. ft. mansourmodern.com

WRITER MEEGHAN TRUELOVE PHOTOGRAPHER LARA ROBBY/STUDIO D

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IS IN
FULL
BLOOM



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No green thumb? No problem. Here's your charming, fuss-free solution.

Artist Katharine Barnwell has cast her imaginative spell on everything from Cartier store windows to trompe l'oeil murals for private clients. Her fanciful printed wood trees, inspired by her father's garden, instantly make any space happy. *Ficus Topiary*, \$115 for 17"; *Calamondin Orange Topiary*, \$250 for 23".
katharinebarnwell.com



A HINGED FOOT IN THE BACK PROPS UP THE TREE.



FABRICS

Modern Romance

Silhouetted florals are a sophisticated take on traditional motifs, pared down almost to abstraction. They're flirty without being frilly, pretty yet graphic, and suddenly, they're in bloom everywhere.

From top: **SHADOW** In Midnight. Linen. fabricand steel.com. **BURNET** By Thom Filicia. In Ink. Linen. kravet.com. **SILHOUETTE REVERSE** In Windsor Blue. Linen and cotton. quadrillefabrics.com. All fabrics available through a designer.

STYLIST MELISSA COLGAN (GREAT FINDS) PHOTOGRAPHERS TARA STRIANO (GREAT FINDS); LARA ROBBY/STUDIO D (FABRICS)

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MYCHRONICMIGRAINE.COM

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sherwin-williams.com/emerald

THE EXPERTS

Next Wave . Master Class . Tablescape . Instant Room

NEXT WAVE

The Love Story of Racy & Refined

His va-va-voom style is anchored by a deep understanding of design—go figure, he trained with Juan Pablo Molyneux. Meet New York City designer Antonino Buzzetta.



Buzzetta at one of his favorite sources for distinctive goods, New York City's Flair.



SCAN TO HEAR MORE FROM BUZZETTA

THE EXPERTS

NEXT WAVE

AN URBAN BACHELOR PAD

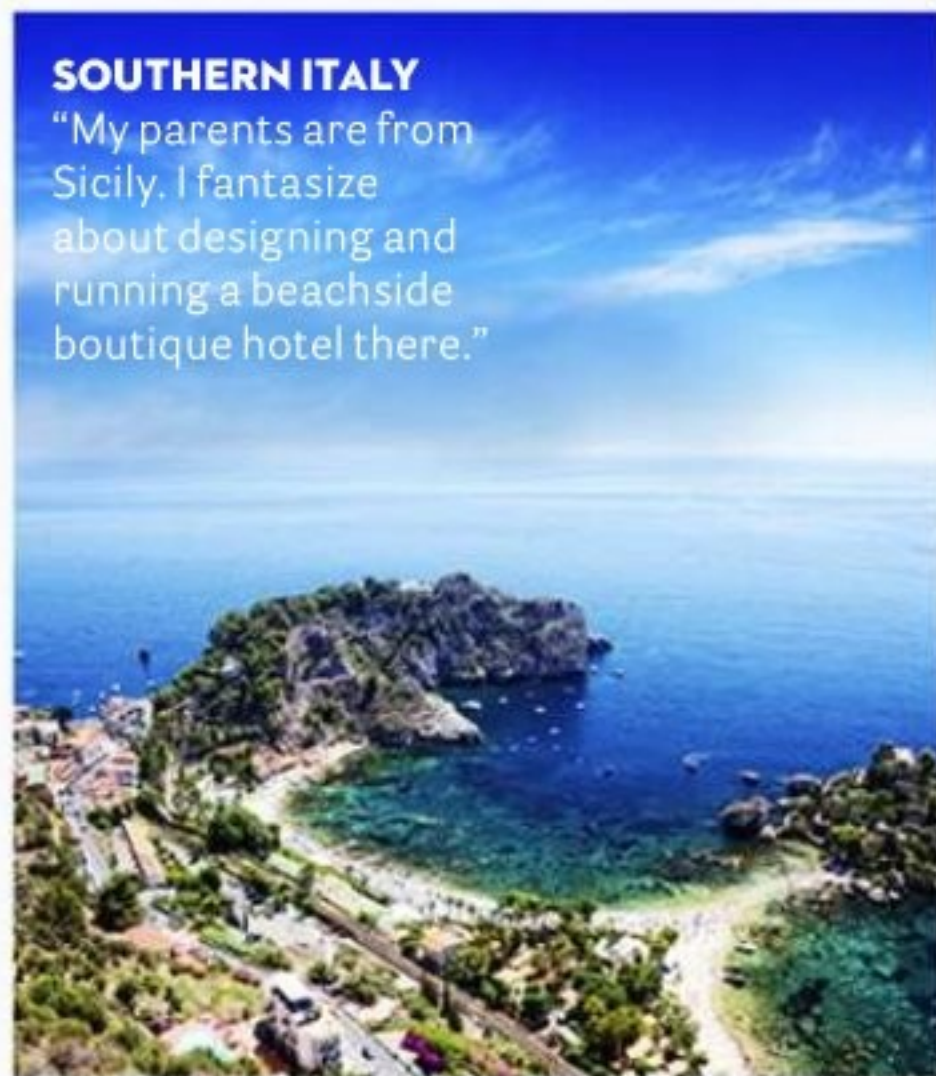
For a single client's apartment in New York City, Buzzetta crafted a look that's "classic, but with a masculine, contemporary twist," the designer says. Matte Venetian-plaster walls are accented by high-gloss trim in Benjamin Moore's San Antonio Gray. ("High gloss adds so much drama.") A Restoration Hardware banquette is custom upholstered in blue velvet, and the octagonal mirror, a Pier 1 Imports find, is framed by delicate French Art Deco sconces. Buzzetta stitched together two rugs to cover the floor, one of his favorite tricks for staying on budget. An artwork propped on the windowsill is a clever air-conditioner disguise.



A PEEK INSIDE ANTONINO'S WORLD

SOUTHERN ITALY

"My parents are from Sicily. I fantasize about designing and running a beachside boutique hotel there."



ALMOCO FLATWARE IN GOLD
"The matte finish is so chic." dwr.com

Minimalism is overrated. Who wants to feel like they're living in a museum?



LEANDRO STRIPE "So versatile—great for curtains or upholstery." beaconhilldesign.com

In a small space, don't limit yourself to small furniture. Bring in the big piece that makes you swoon!



SOFA 2736 "It's an elegant, modern take on the timeless chesterfield." arudin.com



INSECT OBJETS "I've just started collecting them. Every room needs a touch of nature." creelandgow.com



LOUD WOOD
"My go-to scent. I named my dog after Tom Ford!" tomford.com

BLACK PEONIES
"Sexy and happy at the same time."





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Ventura extension table, \$1699;
Mae chairs, \$299 each; Cloak pendant, \$499.
roomandboard.com



MASTER CLASS

ALESSANDRA BRANCA ON LIGHTNESS

“My work is all about interiors that can be *lived* in. A room can be quite grand and elegant, but beauty doesn’t rule out comfort and fun. The best spaces are layered with items that are meant to be used and enjoyed and that have personality. An unexpected trim or a particular combination of patterns tempers a room’s stiff formality and creates a calm, welcoming space.”



OVERSIZED PAISLEYS CREATE INSTANT INFORMALITY.

▲ **STYLE RIOT** “The unorthodox combo—Gustavian chairs, a Biedermeier table, a Dutch chandelier in a scrim, japanned étagères—makes this room lively,” says the Chicago-based designer.



▲ **DRESSED DOWN** “Linen slipcovers make the very fancy Chippendale chairs seem less serious—even a bit modern—and actually highlight their silhouettes. The red velvet welt adds a special touch.”



▼ **PATTERN HAPPY** “I mixed toile, subtly striped damask, and striped linen for a fresh, casual feel. The restricted palette helps it all cohere.”

BLACK GROSGRAIN TRIM IS GRAPHIC AND PLAYFUL.

BRANCA'S TRIED-AND-TRUE TIPS

UPHOLSTERY POWER

“Soften a bold print by using the reverse side. Cover a refined piece in something relaxed, like raw linen. Gingham and ticking stripes add cheer.”

GATHER 'ROUND

“Round dining tables are friendlier and less imposing than rectangular ones.”

DYNAMIC DIAGONALS

“A rug placed on an angle or a desk straddling a corner is fun and surprising.”

UN-CANOOPY YOUR BED

“The framework is often very interesting! Without fabric, you’ll have a wonderful sculptural object.”

HARMONIC DISSONANCE

“I’m a huge believer in complementary juxtapositions, such as lacquered walls with plaster sconces.”

SWITCH IT UP

“Moving things around keeps a room from getting staid. Prop artwork on a console, then later a mantel, and so on.”

SLIPCOVER MAGIC

“Wash fabric first to soften the material. Washing will also accent the texture.”

PLAY WITH SCALE

“Even one sleight of hand, like a big lamp, gives a room levity.”

EXPERIMENT

“There’s no secret formula, so have fun!”



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THE EXPERTS



“Graphic patterns like this bold chevron look great against the many shades of green outside.”



TABLESCAPE

MARTYN LAWRENCE BULLARD'S GLAM SUMMER FETE

At his 1920s Hollywood home, once owned by Rudolph Valentino, the ever-in-demand decorator retreats to his lush, evocative garden to relax and entertain.

“I mix and match pieces on the table to achieve a look that is slightly eccentric.”
 Charleston Wineglass by Dibbern, \$148. barneys.com

“I love all the beaten silverwork you see in India—it has such sparkle.”
 Silver-Faceted Stemless Wineglass, \$24 for four. worldmarket.com



“Put this on top of a cocktail table and you’ve instantly got another place to host a meal.”
 Moroccan Eight-Pointed Star Table Top, \$1,350. berbere worldimports.com



“They’re David Hicks meets Morocco.”
 Hollywood Dinner Plate, top, \$120; Bread and Butter Plate, bottom, \$70. By Martyn Lawrence Bullard for Haviland. 866-289-3286



“The poufs are my dog Daisy’s favorite place to lounge.”
 Leather Moroccan Pouf in Silver, \$375. jonathanadler.com

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Diamond® Delamere cherry wood and black forest finish cabinets shown.

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LIBBY'S MAKEOVER



◀ LIBBY LANGDON, DESIGNER AND HOST OF THE TV SHOW *DAYKEOVER*, SHARES EASY MAKEOVER TIPS IN EVERY ISSUE

AN OVERLOOKED NOOK

THE CHALLENGE "Turn an uninspired pass-by area into a designed space with personality and a point of view!"

1. START WITH STYLING

"Take everything off the shelves and begin with a blank slate. Lay books sideways in stacks or stand them up in between bookends. I prefer a few shelves to be without books on them. Add vases, boxes, and other objets throughout, then sprinkle in framed family pictures and potted greenery."

2. ADD A CONSOLE

"Use the longest console that will fit to anchor the space and give it the feel of a room. One with shelves or drawers provides extra storage. In a shallow area, choose one that measures no more than 10 or 12 inches deep, so you can easily move around it. Then work your styling magic on the console's top."

3. FINISH IT OFF WITH ART

"I like arranging artwork vertically in pairs. This makes a space seem instantly grander, and it helps a small nook appear bigger by drawing the eye up. It works with larger pieces as well as smaller ones. Leave two to three inches between each piece to give the composition a cohesive, pulled-together look."



CHARLOTTE'S EYE



◀ DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION

“Silk, satin, lace, and velvet—these textiles are all awakened by the stroke of the brush. Why was I attracted to this painting? It reminded me to linger—and to remember that one artist, centuries ago, sat before a canvas to capture a story and in the end told an infinite number of stories.”

DETAIL OF PORTRAIT OF MADAME ADÉLAÏDE, C. 1787, BY ADÉLAÏDE LABILLE-GUIARD

PHOTOGRAPHERS DAVID A. LAND (LIBBY'S MAKEOVER); RMN-GRAND PALAIS/ART RESOURCE, NY (LABILLE-GUIARD). FOR MORE DETAILS, SEE RESOURCES



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INSTANT ROOM

A GLAMOROUS TENTED GARDEN ROOM

Her head full of far-flung treasures and gem-tone textiles, designer Fawn Galli conjures a dreamy spot for lazy days and festive nights, with a flexible, pillow-packed scheme made for serious lounging.



MOD TOUCH
 "Its sharp lines add an unexpected freshness."
AGNES CHANDELIER BY LINDSEY ADELMAN, \$4,800. ylighting.com



LAYER IT ON
 "I love the Turkish way of using multiple rugs. It's like you're in a souk."
CHESHIRE BY SURYA IN MAUVE & IRIS, \$2,563 FOR 5'6" x 8'6"; EBERSON BY DESIGNERS GUILD IN AQUA, \$1,400 FOR 5'3" x 8'6"; burkedecor.com



LOW DOWN
 "It evokes Morocco, and the height is perfect for sitting around on the floor."
MOORISH BRASS TABLE, \$350 FOR 24" DIA. x 19" H. moroccanprestige.com



CLASSIC FORM
 "The European-style daybed grounds the room's exotic elements."
HAMISH DAYBED, \$3,900. olystudio.com



"We're playing backgammon, feasting on watermelon salad, and listening to Leonard Cohen."

MAGICAL MIX

"The luxe combination of textiles is transporting."

FROM LEFT: KOJDA BY MISSONI AND TAOS AND LINLEY BY OLD WORLD WEAVERS, starkcarpet.com. ADAMO & EVA, dedar.com. VARESE, designersguild.com. ORSAY SILK TASSEL FRINGE, samuelandsons.com. All available through a designer.



A NOTE OF FANTASY
 "A nod to the natural world. I fill mine with porcelain birds."
LIZZY BIRDCAGES BY IMAX, \$140 FOR TWO. wayfair.com



SCULPTURAL PIECE
 "The striking size, more than a foot wide, makes it great for parties."
JASMINE MARBLE BOWL BY MADE GOODS, \$350. shopcandelabra.com

PRODUCER PAIGE ALEXUS PHOTOGRAPHERS SIOUX NESI (PORTRAIT); LARA ROBBY/STUDIO D (FABRICS) ILLUSTRATOR FAWN GALLI. FOR MORE DETAILS, SEE RESOURCES

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MOOD BOARD

ANDREA WHALEN

She describes her line of handprinted fabrics—Virginia Kraft, named for her grandmother—as “global country.” The Ohio designer has a spirited boho approach that’s spot-on for the season.

1. A CLASSICS RIFF

A love affair with compass motifs and sunburst mirrors resulted in the Prinze pattern.

2. TWO IN ONE

Dohta combines polka dots and a leaf-edged stripe and can be used as one textile or trimmed into a distinctive border.

3. TREASURE SEEKER

Whalen found this vintage trim at one of the antiques shows she scours for inspiration.

4. LAYER OF NUANCE

The subtle details in Bangalore work for a modern setting as well as with luxe finishes like velvet and mirror.

5. GLOBAL AFFAIRS

The blocks are hand-carved in India, but her fabrics are printed here.

6. FRESH FLOWERS

Marigold, her graphic floral, evokes the vibe of faraway tropics.



A POTENT MEMORY: SNAPPING BEANS WITH GRANDMA ON SUMMER AFTERNOONS.



DESIGN BOOK

THE BEE COTTAGE STORY

A few years back, our readers were enthralled by contributing editor Frances Schultz’s transformation of her charming summer cottage, as the story unfolded in each issue of HB (housebeautiful.com/keecottage). Now she has expanded that tale into a strikingly personal, idea-rich tome about being “saved” by a house.



The Bee Cottage Story: How I Made a Muddle of Things and Decorated My Way Back to Happiness, by Frances Schultz. Skyhorse Publishing, \$25.



SCAN THE COVER TO BUY THIS BOOK

PRODUCER ORLI BEN-DOR (MOOD BOARD) WRITER MEEGHAN TRUELOVE PHOTOGRAPHER LARA ROBBY/STUDIO D. FOR MORE DETAILS, SEE RESOURCES

TO GET DRY EYE ANSWERS,



BE YOUR OWN ADVOCATE

Call your eye doctor and ask to get screened for Chronic Dry Eye disease caused by reduced tear production due to inflammation.

Ask about RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%.



RESTASIS® is the only prescription treatment for this type of Chronic Dry Eye disease. You can use artificial tears for temporary relief, but they cannot help you make more of your own tears. Only continued use of RESTASIS® twice a day, every day, can help you make more tears. Individual results may vary.

Approved Use

RESTASIS® Ophthalmic Emulsion helps increase your eyes' natural ability to produce tears, which may be reduced by inflammation due to Chronic Dry Eye. RESTASIS® did not increase tear production in patients using anti-inflammatory eye drops or tear duct plugs.

Important Safety Information

Do not use RESTASIS® Ophthalmic Emulsion if you are allergic to any of the ingredients. To help avoid eye injury and contamination, do not touch the vial tip to your eye or other surfaces. RESTASIS® should not be used while wearing contact lenses. If contact lenses are worn, they should be removed prior to use of RESTASIS® and may be reinserted after 15 minutes.

The most common side effect is a temporary burning sensation. Other side effects include eye redness, discharge, watery eyes, eye pain, foreign body sensation, itching, stinging, and blurred vision.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see next page for the Brief Summary of the full Product Information. Call 1-866-271-6242 for more information.

Make your eyes your priority—call your optometrist or ophthalmologist, ask to get screened, and see if RESTASIS® is right for you.

- Are you using artificial tears often?
- Could you have a disease called Chronic Dry Eye, caused by reduced tear production due to inflammation?
- Have you called your optometrist or ophthalmologist, asked to get screened, and seen if RESTASIS® is right for you?

Go to restasis.com.

Take the Dry Eye Quiz and show the results to your eye doctor.



Available by prescription only.

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(Cyclosporine Ophthalmic Emulsion) 0.05%

Make more of your own tears.

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RESTASIS® (Cyclosporine Ophthalmic Emulsion) 0.05%

BRIEF SUMMARY—PLEASE SEE THE RESTASIS® PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION.

INDICATION AND USAGE

RESTASIS® ophthalmic emulsion is indicated to increase tear production in patients whose tear production is presumed to be suppressed due to ocular inflammation associated with keratoconjunctivitis sicca. Increased tear production was not seen in patients currently taking topical anti-inflammatory drugs or using punctal plugs.

CONTRAINDICATIONS

RESTASIS® is contraindicated in patients with known or suspected hypersensitivity to any of the ingredients in the formulation.

WARNINGS AND PRECAUTIONS

Potential for Eye Injury and Contamination

To avoid the potential for eye injury and contamination, be careful not to touch the vial tip to your eye or other surfaces.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. If contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

ADVERSE REACTIONS

Clinical Trials Experience

Because clinical trials are conducted under widely varying conditions, adverse reaction rates observed in the clinical trials of a drug cannot be directly compared to rates in the clinical trials of another drug and may not reflect the rates observed in practice.

In clinical trials, the most common adverse reaction following the use of RESTASIS® was ocular burning (17%).

Other reactions reported in 1% to 5% of patients included conjunctival hyperemia, discharge, epiphora, eye pain, foreign body sensation, pruritus, stinging, and visual disturbance (most often blurring).

Post-marketing Experience

The following adverse reactions have been identified during post approval use of RESTASIS®. Because these reactions are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to drug exposure.

Reported reactions have included: hypersensitivity (including eye swelling, urticaria, rare cases of severe angioedema, face swelling, tongue swelling, pharyngeal edema, and dyspnea); and superficial injury of the eye (from the vial tip touching the eye during administration).

USE IN SPECIFIC POPULATIONS

Pregnancy

Teratogenic Effects: Pregnancy Category C

Adverse effects were seen in reproduction studies in rats and rabbits only at dose levels toxic to dams. At toxic doses (rats at 30 mg/kg/day and rabbits at 100 mg/kg/day), cyclosporine oral solution, USP, was embryo- and fetotoxic as indicated by increased pre- and postnatal mortality and reduced fetal weight together with related skeletal retardations. These doses are 5,000 and 32,000 times greater (normalized to body surface area), respectively, than the daily human dose of one drop (approximately 28 mcL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed. No evidence of embryofetal toxicity was observed in rats or rabbits receiving cyclosporine at oral doses up to 17 mg/kg/day or 30 mg/kg/day, respectively, during organogenesis. These doses in rats and rabbits are approximately 3,000 and 10,000 times greater (normalized to body surface area), respectively, than the daily human dose.

Offspring of rats receiving a 45 mg/kg/day oral dose of cyclosporine from Day 15 of pregnancy until Day 21 postpartum, a maternally toxic level, exhibited an increase in postnatal mortality; this dose is 7,000 times greater than the daily human topical dose (0.001 mg/kg/day) normalized to body surface area assuming that the entire dose is absorbed. No adverse events were observed at oral doses up to 15 mg/kg/day (2,000 times greater than the daily human dose).

There are no adequate and well-controlled studies of RESTASIS® in pregnant women. RESTASIS® should be administered to a pregnant woman only if clearly needed.

Nursing Mothers

Cyclosporine is known to be excreted in human milk following systemic administration, but excretion in human milk after topical treatment has not been investigated. Although blood concentrations are undetectable after topical administration of RESTASIS® ophthalmic emulsion, caution should be exercised when RESTASIS® is administered to a nursing woman.

Pediatric Use

The safety and efficacy of RESTASIS® ophthalmic emulsion have not been established in pediatric patients below the age of 16.

Geriatric Use

No overall difference in safety or effectiveness has been observed between elderly and younger patients.

NONCLINICAL TOXICOLOGY

Carcinogenesis, Mutagenesis, Impairment of Fertility

Carcinogenesis: Systemic carcinogenicity studies were carried out in male and female mice and rats. In the 78-week oral (diet) mouse study, at doses of 1, 4, and 16 mg/kg/day, evidence of a statistically significant trend was found for lymphocytic lymphomas in females, and the incidence of hepatocellular carcinomas in mid-dose males significantly exceeded the control value.

In the 24-month oral (diet) rat study, conducted at 0.5, 2, and 8 mg/kg/day, pancreatic islet cell adenomas significantly exceeded the control rate in the low-dose level. The hepatocellular carcinomas and pancreatic islet cell adenomas were not dose related. The low doses in mice and rats are approximately 80 times greater (normalized to body surface area) than the daily human dose of one drop (approximately 28 mcL) of 0.05% RESTASIS® twice daily into each eye of a 60 kg person (0.001 mg/kg/day), assuming that the entire dose is absorbed.

Mutagenesis: Cyclosporine has not been found to be mutagenic/genotoxic in the Ames Test, the V79-HGPRT Test, the micronucleus test in mice and Chinese hamsters, the chromosome-aberration tests in Chinese hamster bone-marrow, the mouse dominant lethal assay, and the DNA-repair test in sperm from treated mice. A study analyzing sister chromatid exchange (SCE) induction by cyclosporine using human lymphocytes *in vitro* gave indication of a positive effect (i.e., induction of SCE).

Impairment of Fertility: No impairment in fertility was demonstrated in studies in male and female rats receiving oral doses of cyclosporine up to 15 mg/kg/day (approximately 2,000 times the human daily dose of 0.001 mg/kg/day normalized to body surface area) for 9 weeks (male) and 2 weeks (female) prior to mating.

PATIENT COUNSELING INFORMATION

Handling the Container

Advise patients to not allow the tip of the vial to touch the eye or any surface, as this may contaminate the emulsion. To avoid the potential for injury to the eye, advise patients to not touch the vial tip to their eye.

Use with Contact Lenses

RESTASIS® should not be administered while wearing contact lenses. Patients with decreased tear production typically should not wear contact lenses. Advise patients that if contact lenses are worn, they should be removed prior to the administration of the emulsion. Lenses may be reinserted 15 minutes following administration of RESTASIS® ophthalmic emulsion.

Administration

Advise patients that the emulsion from one individual single-use vial is to be used immediately after opening for administration to one or both eyes, and the remaining contents should be discarded immediately after administration.

Rx Only



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- 2. Circle your out-of-pocket purchase price on the receipt.
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BEAUTIFUL EVENTS

LEGENDS OF LA CIENEGA

As media sponsor of the 2015 LEGENDS of La Cienega's *Where Muses Dwell*, House Beautiful co-hosted a cocktail party on May 8 with Stark to introduce new Editor in Chief Sophie Donelson to Los Angeles. Design enthusiasts and tastemakers enjoyed an afternoon of cocktails and hors d'oeuvres in Stark's beautiful LCDQ showroom. The Hearst Design Group—HOUSE BEAUTIFUL, ELLE DECOR and VERANDA—also hosted a LCDQ cocktail party with Moore & Giles and Harbinger, where guests were treated to canapés and cocktails from celebrated "entertainologist" Lulu Powers and master mixologist Jim Meehan.



Chad Stark, Stark; Sophie Donelson, House Beautiful



Jane Scott Hodges, Designer; Sackett Wood, Moore & Giles; Kate Kelly Smith, Hearst Design Group

WASHINGTON DESIGN CENTER GRAND OPENING

On March 17, the Hearst Design Group—HOUSE BEAUTIFUL, ELLE DECOR and VERANDA—partnered with the Washington Design Center to celebrate its grand opening. Guests enjoyed a full day of keynotes, book signings and receptions with some of the industry's top editors and designers, including Newell Turner, Charlotte Moss and Michael S. Smith. The Hearst Design Group would like to thank our official sponsors for being a part of this spectacular day: Brunschwig & Fils, Cowtan & Tout, Duralee and Schumacher.



Charlotte Moss, designer; Newell Turner, Hearst Design Group



Stephen Elrod, Lee Jofa; Lisa Kravet, Kravet; Michael S. Smith, designer



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KITCHEN OF THE MONTH

City Lights

A family kitchen in Chicago is invigorated with new fixtures, mixed metals, and some good old-fashioned rearranging.

EDITORS

SAMANTHA EMMERLING &
CARISHA SWANSON



SCAN TO PIN THIS
KITCHEN TO YOUR
PINTEREST BOARD

PHOTOGRAPHER NATHAN KIRKMAN STYLIST BARRI LEINER GRANT. FOR MORE DETAILS, SEE RESOURCES

KITCHEN OF THE MONTH



1

2

3



5

4

FOR MORE CEMENT TILE STYLES, SEE PAGE 76.

1

TASK LIGHTING

Willamette pendants illuminate the island, while above the bay window (see previous page), Isaac sconces focus light on the sink. Both Schoolhouse Electric fixtures are trimmed in warm brass. Recessed lights, in combination with lights inside and under the cabinets, add to the glow.

2

COUNTERS AS COUNTERPOINT

Absolute Black granite with a leathered finish provides a strong contrast to the pale wood on the island. Gray cabinets, painted in Benjamin Moore's Cinder, are topped with a Silestone counter in subtly veined Pulsar. "The wife is a great cook, and she wanted every surface to be durable," says Kletzien.

3

TWO-IN-ONE FLOOR

Dark wood planks run from the front door of the house into the kitchen. But then, in a bold, irregular diagonal (see previous page), the floor divides. The half near the stove, sink, and back door is made of sturdy cement tiles that can easily handle spills and mud. Tres Grises hexagonal tiles from Mosaicos.

4

MIX OF METALS

Card File pulls and Mid-Century knobs made of brass, both from Schoolhouse Electric, bring in warmth and are a welcome surprise next to stainless steel appliances. The switch plates on the outlets are also done in brushed brass. As Kletzien says, "They have to be there, so why not make them more interesting to look at?"

5

OPEN SHELVES

Visible from the front door, they look light and airy and offer a contrast to the closed cabinets, which are fronted with opaque glass panes. The rustic wooden shelves are cantilevered from a backsplash made of four-inch-square White Gloss tiles from Mosaicos, set in a staggered pattern and accentuated by gunmetal-gray grout.



FEELING BRASSY

The fearless mix of metals in this month's kitchen inspired us to find even more ways to add character, warmth, and shine to the most popular room in the house.

1. BRASS-TIPPED SERVING SET
With rosewood handles. \$38. anthropologie.com

2. COPPER CLEANING CLOTH
Gentle enough to clean glassware, these can also remove rust and reveal shine in metal items from pots and pans to cars. Made from 100 percent recyclable copper. By Bürstenhaus Redecker. \$20 for six. rodales.com

3. WYNDHAM SWIVEL COUNTER STOOL
The iron base has a vintage brass finish; the wood seat is rubbed with wax. \$645. arteriorshome.com

4. KATIE FITTER PENDANT WITH GLASS GLOBE
Hand-rubbed antique brass. By Thomas O'Brien for Visual Comfort. \$315 for Large. circa-lighting.com

5. INFUSED COPPER 36-INCH RANGE
One of the options in the Precious Metals Collection, which includes five additional finishes. \$7,619. bluestarcooking.com

6. MID-CENTURY BRACKETS
In an antique brass starburst pattern; comes with a pecan-finished wood shelf. From \$99 for two brackets and a shelf. westelm.com

7. MID-CENTURY KNOB AND CARD FILE PULL
Solid brass; handcrafted in the U.S. Knob, from \$13 each. Pull, from \$11 each. schoolhouseelectric.com

8. M'PASSION COPPER EGG-WHITE-BEATING BOWL
With bronze handles and a round bottom. \$105. mauvielusa.com

9. OPULENCE SINGLE-HANDLE KITCHEN FAUCET
In Stainless Steel. \$599. danze.com

10. 48-INCH FIVE-ZONE REFRIGERATOR
A wine cooler with a see-through front holds 34 bottles and opens separately from the freezer unit below. Refrigerator SBS 246. \$9,700. liebherr-appliances.com

ALSO COMES IN POLISHED NICKEL AND BRONZE FINISHES.

FRIDGE DRAWERS ARE SET AT DIFFERENT TEMPERATURES TO KEEP A WIDE VARIETY OF FOODS FRESH.

JOHN BESH'S KITCHEN

Herb-Grilled Wild Alaskan Salmon with Buttermilk Dressing

If it's not wild salmon, don't serve it. That's my simple rule. And I don't know of any salmon better than the fatty, rich Alaskan king salmon. It's an impressive centerpiece on the table. Serve it with chilled buttermilk dressing and crispy salad greens for a perfect summer family dinner.



SCAN THE PHOTO TO COMMENT ON THE RECIPE



JOHN BESH
The award-winning chef owns 11 restaurants, has written three books, and regularly cooks at home for family and friends.

Serves 8

FOR THE SALMON

- ¼ cup olive oil, plus more for the grate
- 1 2–3 lb. skin-on wild Alaskan salmon fillet
- Sea salt
- Freshly ground black pepper
- 1 big handful of mixed fresh herbs (dill, fennel, chives, tarragon), chopped
- Juice of 1 lemon

FOR THE BUTTERMILK DRESSING AND SALAD GREENS

- 1 cup buttermilk
- 1 cup mayonnaise
- ½ cup sour cream
- ¼ cup rice wine vinegar
- 1 T garlic powder
- 1 T onion powder
- 1 T celery salt
- 2 dashes Tabasco
- Salt
- Freshly ground black pepper
- ⅓ cup mixed herbs (chives, chervil, dill), chopped
- Assortment of salad greens

1. Wipe down the grate on your grill with a small amount of olive oil. Heat the grill to high or make a hot charcoal fire.
2. Season the salmon with sea salt and pepper. Drizzle with the olive oil and pat to rub in. Make a blanket of herbs on the fillet.
3. Cook the fillet skin side down with the grill closed for 5 minutes. Turn over and cook for 5 more minutes, or until just cooked through. With a long spatula, remove the fish from the grill and squeeze a little lemon juice over it.
4. For the dressing, whisk together the buttermilk, mayonnaise, sour cream, vinegar, garlic powder, onion powder, celery salt, Tabasco, salt, and pepper in a large bowl until combined. Stir in the herbs.
5. To serve, transfer the salmon to a large platter with a bowl of the buttermilk dressing and a plate of salad greens on the side.

PRODUCER MEEGHAN TRUELOVE PHOTOGRAPHER JOHNNY MILLER STYLIST KAITLYN DU ROSS. EXCERPTED FROM MY FAMILY TABLE BY JOHN BESH/ANDREWS McMEEL PUBLISHING © 2011



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1



2

3



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4



7



6



5

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2. STUDIO SPROUT
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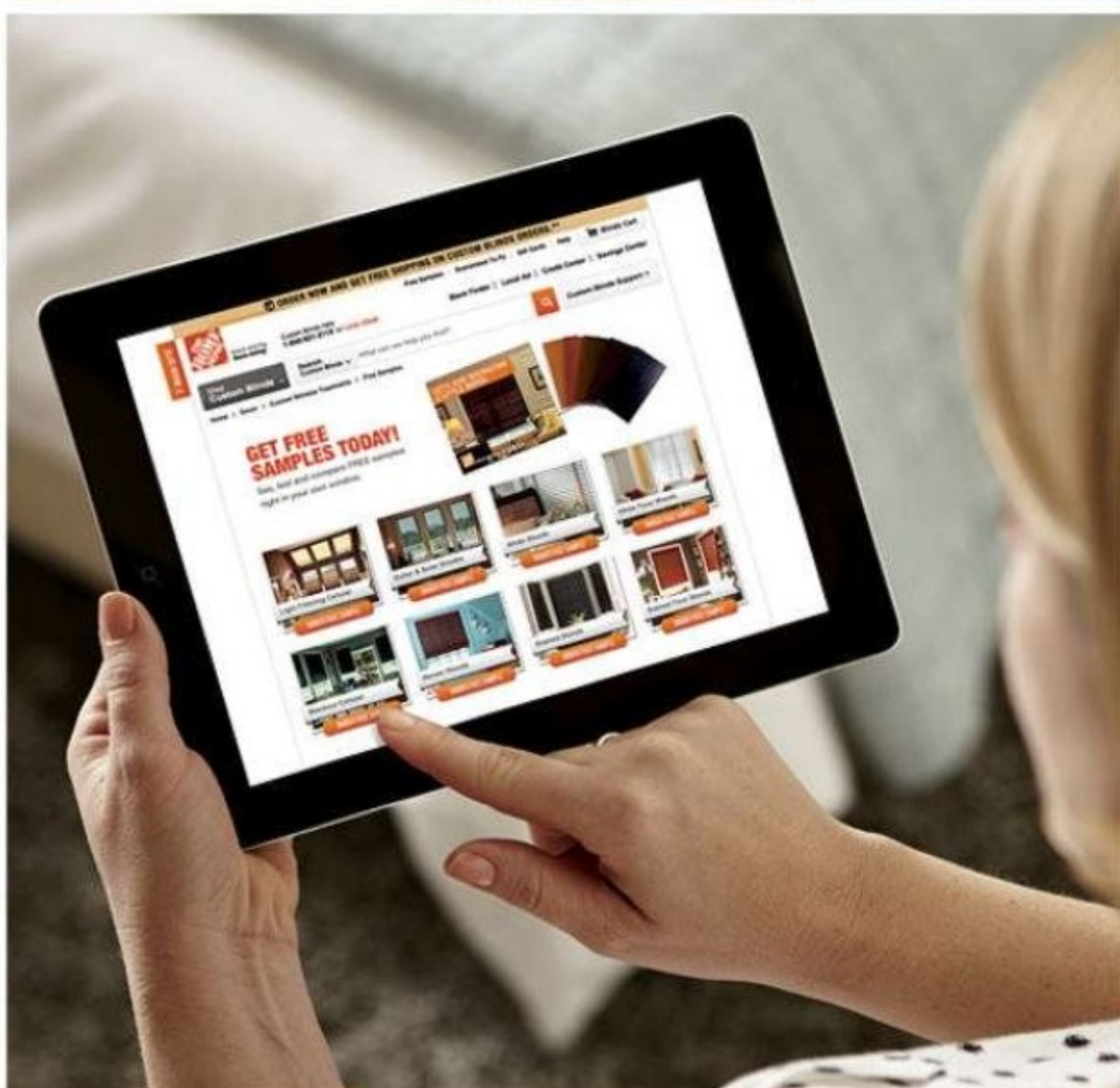
3. TWINE AND SCISSORS SET
By Nutscene. \$24. ancientindustries.com

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Handcrafted from steel and ash wood. From \$28 each. shopterrain.com

5. HARPER BATIK BOOTS
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6. GLOVES
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The cult-status maker just released a new book—learn more at right. Flavors on this page, from top: Ginger, Strawberry, and Pistachio. vanleeuwenicecream.com

STYLIST MELISSA COLGAN WRITER HILLARY BROWN PHOTOGRAPHER LARA ROBBY/STUDIO D

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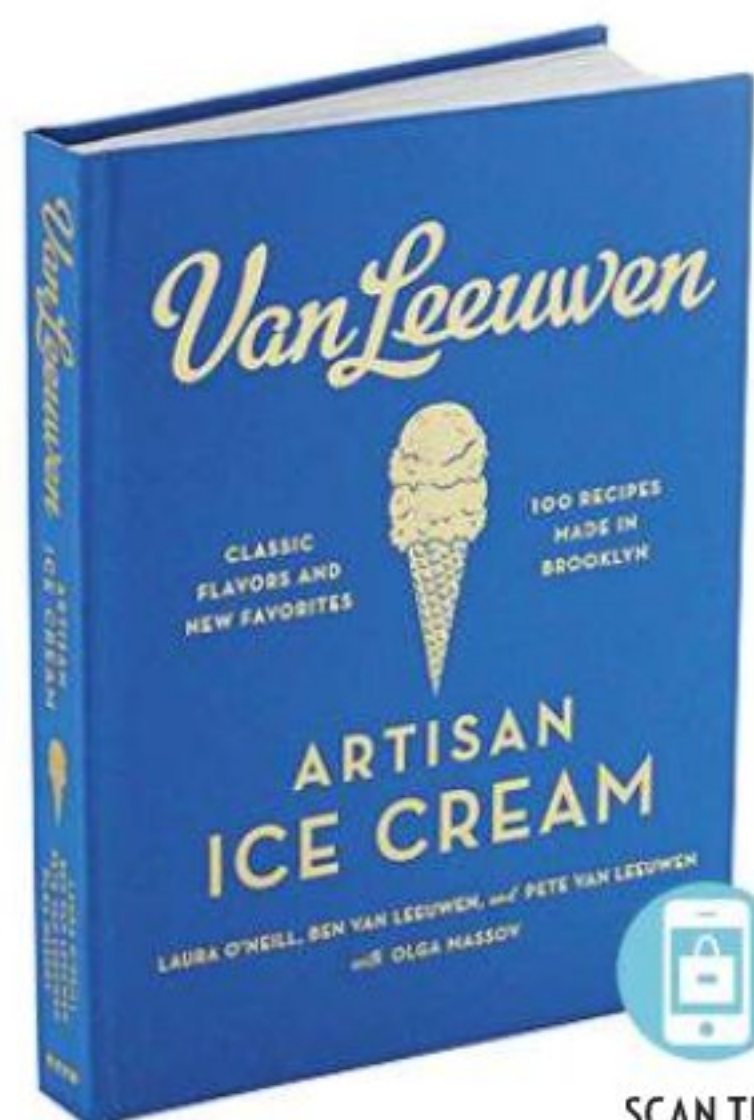
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KITCHEN LINE NAPKINS

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COOKBOOK

Van Leeuwen Artisan Ice Cream

BY LAURA O'NEILL, BEN VAN LEEUWEN, AND PETE VAN LEEUWEN

The secrets to the Brooklyn-based outfit's popular creations, revealed! Recipes include classic and cutting-edge flavors, syrups, mix-ins, and more. Ecco, \$30.

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THE ESSENTIALS

BATH OF THE MONTH

Fancy Footwork

Vibrant tile adds a modern bohemian vibe to a 1970s beach house.

“EVERYTHING was so square and angular,” says designer Karen Vidal, who softened the lines in this Manhattan Beach, California, bath with an arched doorway to the shower and an arched window to welcome light. Outlined in black, the white-tiled wall feels a bit Art Deco and a bit Moorish. Vidal, who owns a cement tile company called Design Vidal, picked up on the exotic theme, adding the kind of cement floor tile you might see in Spain—with one major difference. “This pattern is based on a vintage block print from India,” she explains. “I like to blur boundaries.”

Cement tiles are great for a bathroom floor because their textured surface has a grip to it. “It’s not slippery,” says Vidal. “And it’s super-durable and easy to maintain. If you somehow manage to stain it, you can always sand it down—because the color is integral to the tile—and reseal it.”

A freestanding tub, more architectural than a boxy built-in, looks both vintage and modern at the same time. So do the faucets on the sinks, with their black handles and strong lines. “Stylistically, it’s a blended look,” says Vidal. “My client calls this bathroom her oasis. It’s bold but still relaxing.”

RIGHT: Petalo floor tile by Design Vidal sets off a Michelangelo tub by Hydro Systems. Shower system, California Faucets. Walls in Crystalline, ceiling in Mascarpone, both by Benjamin Moore. Wall tile, Daltile. **OPPOSITE:** St. Germain faucets by Horus. Strand medicine cabinets, Restoration Hardware. Orbit sconces, Schoolhouse Electric.





TILE FILE

With cement tiles, also known as encaustic tiles, the colors are embedded, not glazed on top. They come in a dazzling array of patterns and hues.

A SEATING NOOK TUCKED BETWEEN THE TWO SINKS OFFERS STORAGE UNDERNEATH FOR STASHING TOWELS.



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3. **CIRCUIT** Can be laid out in a non-repeating pattern. \$16 per sq. ft. tesselle.com

4. **CLUNY** Handcrafted in Nicaragua. \$7 per 8" sq. tile. granadatile.com

5. **BEQUIA** Available as wall tile. \$31 per sq. ft. maleneb.com

6. **RUGOSA SONG** Hand-poured in Morocco. \$28 per sq. ft. mosaichse.com

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DARLANA MEDIUM OUTDOOR BRACKET LANTERN IN BRONZE BY E.F. CHAPMAN

SMALL SPACES



The dining nook of a Nantucket cottage, page 104.

“I prefer living in a small house. It just puts its arms around you and makes you feel at home.”

DESIGNER GARY McBOURNIE

WORK IN PROGRESS

CHANGE IS THE ONLY CONSTANT AT THIS CHARLESTON COTTAGE, HOME TO INVENTIVE UPHOLSTERY, FABULOUS FAUX PAINTING, AND ONE REMARKABLY INSPIRED JEWELRY DESIGNER.

INTERIOR DESIGN
Janet Gregg

INTERVIEW
Barbara King

PHOTOGRAPHY
Peter Murdock

PRODUCER
Doretta Spurduto



Jewelry designer Janet Gregg didn't let the size of her Charleston, South Carolina, cottage inhibit her exuberant style. She gave a textured look to living room walls by alternating light and dark shades of beige paint. Rug, GDC Home. Bamboo blinds, Read Brothers.







Gregg used fabric remnants to make the sofa pillows and the patchwork upholstery on a chair that belonged to her grandmother. The lacquered table and chest, both by Vaughan, hold lamps with custom silk shades.





FROM LEFT: The zebra pattern on the dining room chairs was designed by Gregg and executed in needlepoint by her mother. Faux-bois plates, a T.J.Maxx find, bring out the warmth of the wood table by Elizabeth Stuart Design. **OPPOSITE:** Living room bookshelves offer another spot for Gregg to display objects and mementos.

BARBARA KING: You've really got a knack for living large in a small space.

JANET GREGG: I so do! That wasn't my intention, although it has evolved that way. It's decorated in a big, bold, maximalist way, and why not? This is a tiny house, but I didn't feel I had to simplify or tone it down. I never want to think there's nothing more I can do. That would be a hard place for me to be, with all the energy and ideas I have. I love to decorate and collect, and I've just kept happily adding and layering.

But you do have to know when to stop, right? Where do you draw the line?

I also subtract, of course—I mean, you have to. Otherwise it looks like you're an eccentric hoarder. I grow out of certain things after a while, so I'm forever taking stuff to Goodwill. And I try to only display objects of interest, often with a sculptural aspect, and not just a hodgepodge of dust collectors.

Objects of interest could just as well describe your jewelry collection.

True. Most of my designs are on the larger side—I don't do small-scale or sweet. My jewelry makes a statement. Like my decorating, it's about putting together random parts—textures, colors, shapes—in a compelling manner. I'm not constrained by rules. I just do what I want and combine elements that I enjoy looking at. I'll put anything with anything if it tells a good story. My house is more than 250 years old, and it never occurred to me that I had to pay homage to historic colors, Colonial antiques, that kind of thing. It's a highly personalized expression of me and my passions.

What was first and foremost on your mind when you decorated?

Honestly, almost everything, from the furniture placement to the general ambience, was inspired by my love of entertaining, which I do constantly. It was like staging a set. I wanted it to be warm and welcoming, a place to be shared and enjoyed. All the chairs are portable—there's no hulking armchair and ottoman because I wouldn't be able to move them around. Flow is hugely important. I often have seated diners for 24 people, and I've crammed in 50 for cocktails.

How do you manage all that in only 1,200 square feet?

I just make it happen. One of the best things I came up with is putting a full bar, complete with a bartender, in my bedroom to accommodate a crowd. For large dinner parties, I have three tables set up—the dining table plus two folding tables from Target. It's amazing what's possible in a small space if you go outside the box and think in inventive ways. I even went to a lumberyard once for a piece of plywood that I plopped down on a table to extend the length. I covered it with a tablecloth, and voilà! It worked perfectly.

I'm particularly struck by how clever you are with paint. Can you explain how you achieved those striking effects on your walls?

I adore doing walls—I always want them looking luscious. For the living room, I got two shades of beige, one light, one a bit darker. I mixed one-third paint, one-third water, and one-third glaze, then took two

rag that I tore from an old T-shirt and rubbed on first one color, then the other, in circular motions. That produced a wonderful leathery finish. I painted the dining room deep brown a few inches at a

time, then I dragged the raw edges of cardboard that I ripped from shipping boxes up and down to impart a textured look, like thick grass cloth. The trees in the bedroom were a spontaneous gesture. I was giving a big party, so I said to my assistant, "OK, we only have one day—we're going to do it freehand, and we'll just have to do our best." And we did. I think it looks fantastic.

What effect were you going for when you painted the bedroom bureau?

It was inspired by a fabulous coffee table I had seen with a tortoiseshell finish, but I wasn't clever enough to pull that off. So I devised my own loose version by dipping brushes in cans of black, brown, and yellow paint and dripping them down. After it dried, I shellacked it. I'm crazy about painted furniture. It's a great way to give new life to old pieces, but you have to be careful not to make it look too homespun.

I envy your can-do attitude.

There are so many interior designers who are insanely talented, but I revel in the do-it-yourself approach. It makes creating a home that much more personal and interesting. And you don't have to spend a fortune to be stylish—I'm an avid fan of thrift shops and flea markets.

Do you ever fantasize about living in a bigger space?

I don't want to sound like I'm flattering myself, but I live with my glass half full. I don't ever say, Oh, I wish I had more square footage. I have what I want and what I need, and it's lovely and gratifying to be where I am. My divine little house is a blessing.

RIGHT: Turquoise accents punch up the neutral backdrop of the master bedroom. Monogrammed pillows, Jenny Johnson Allen Custom Linens. **FAR RIGHT:** A shell-encrusted antique mirror brings a note of pearly luster to the room. **BELOW:** For a dash of glamour, Gregg painted her childhood chest of drawers in tortoiseshell tones and thrift-shop chairs in metallic gold. Inexpensive plates and urns, all from T.J.Maxx, are hung like a collage. Mirror, Boca Bargains.





ABOVE: The designer hand-painted the large-scale tree pattern on the walls of her bedroom. The silvery finishes of a bureau and stool help bounce light around the space. Bed, GDC Home. **FAR LEFT:** An artful seating arrangement surrounds the bedroom fireplace. Rug, GDC Home. Vintage ottoman. **LEFT:** Gregg stands inside Chippendale-style garden gates that were designed and built by her father.



Built around 1740, the house is located on one of Charleston's quaint cobblestone alleys.

OPPOSITE: The screened porch is a favorite spot for casual get-togethers and a convenient space to accommodate overflow at the many parties Gregg hosts. Vintage wicker and rattan furniture, enlivened by a mix of colorful pillows, evokes a breezy tropical air. Candlesticks from Kemble Interiors were turned into lamps and topped with shades from Ballard Designs. Stool, Home Goods. FOR MORE DETAILS, SEE RESOURCES

A sunlit porch with a chandelier, rattan furniture, and patterned cushions. The porch features a large window with a view of greenery, a brick wall with a window, and a chandelier hanging from the ceiling. The furniture includes a white wicker sofa with blue and white patterned cushions, a rattan chair with a pink seat, and a small wooden table with a plate of food. A blue ceramic stool and a potted orchid are also visible.

**“I’M NOT CONSTRAINED BY
RULES. I’LL PUT ANYTHING
WITH ANYTHING IF IT TELLS
A GOOD STORY.”**



**WHAT CAN YOU DO IN
525 SQUARE FEET?**

EVERYTHING.

A SMALL STUDIO RENTAL DOESN'T STOP DESIGNER MAX SINSTEDEN FROM LIVING GRANDLY—EVEN IF IT MEANS PUTTING THE BAR IN THE BEDROOM.

Although his Manhattan studio apartment totals just 525 square feet, Sinsteden conjured up a gracious "enfilade" extending from the foyer, in Fine Paints of Europe's Cave Creek, to the curtained-off bed alcove. Art Deco console, Bermingham & Co. **OPPOSITE:** Treasured books are displayed in the Thin Man bookcase by Bunny Williams Home.

TURN
THE PAGE
TO SEE MAX'S
GENIUS
TRICK

The linen used for room-divider curtains and custom love seats, Claremont's Serge Antique, matches the paint on the living-area walls, Benjamin Moore's Rich Cream. Romano lamps by Christopher Spitzmiller. Ceiling-mounted wires suspend the large Read McKendree photograph. Tilda rug, Patterson Flynn Martin.





BELOW: Curtains in an unlined Claremont silk check dress up the apartment's original casement windows. **RIGHT:** Sinsteden, a self-professed clotheshorse, finds room for his fashion and decorating passions.



“I NEVER EXPECTED TO HAVE A BEIGE LIVING ROOM. BUT IN A SMALL SPACE, I WANTED THE RELIEF OF NOT BEING INUNDATED BY COLOR.”

DOUGLAS BRENNER: Did you know that the first house Elsie de Wolfe ever decorated is right down the street?

MAX SINSTEDEN: Strangely, when the rental agent showed me this studio apartment, it sort of echoed de Wolfe's famous line, “I believe in plenty of optimism and white paint.” Everything was white—walls, carpet, sofa, and bed—not at all to my taste. I'm a fan of old-school decorating with many textures, patterns, and colors. But the whiteness here made it easy to see the potential in the 1929 details, such as these arches and the amazing steel windows that bring in wonderful light.

And yet the most unusual curtains here don't hang on the windows.

My pet peeve with studios is that, from the moment you walk in, you stare at the bed—even when you have a proper entry hall like mine. Dividing the main space with floor-to-ceiling curtains created the effect of two

rooms with different identities, especially since I matched the solid fabric on the front to the cream-colored paint in the living area and continued the fine stripe on the back onto the padded bedroom walls. To complete the illusion, this big framed photograph looks as if it's mounted on the curtain wall. In fact, it hangs from almost invisible wires attached to a ceiling track.

Are there advantages to having a flexible bedroom wall?

For sleeping in on a Saturday, when it's nice to be totally enveloped, I'll close the curtains. But for parties I often open them all the way, so people are free to move around. Friends love the bar in the bedroom. And someone's always sitting on the bed. Without a curtain behind it, the huge picture frame seems to float in midair, which is very cool. After I first moved in—with nothing but piles of books, an air mattress, and a few lamps—I had parties for 40. Now

that the apartment has filled up with furniture, objects, and art, the number of invites has decreased.

How does a 27-year-old amass a collection that someone twice his age might envy?

I am an avid buyer and a frequent flyer. When I lived in London, where Catherine Olasky and I started our business before coming back to the United States, we often went to antiques fairs. We both like what we call “brown furniture,” and given that it's been out of fashion, we got many pieces over there for great prices—things that are classic and multifunctional and will last forever. The campaign chest inside my closet is only 11 inches deep, which is very useful for a space-challenged clotheshorse. The Regency table serves as my breakfast table, my dining table, my desk, and a place to stack more books. Catherine likes to joke that coffee table books are my idea of airplane reading.



LEFT: A Regency table is set with antique majolica and flatware from Sinsteden's father, an expert in Irish silver. The Cecil Beaton painting once belonged to Brooke Astor. **ABOVE:** Inside the closet, a slender campaign chest stands amid shelving by Alternative Closet Company.

As a collector, you seem particularly drawn to photography.

A photograph makes a crisp, cool, luminous impact on any interior. It brings a traditional room in touch with our time, or it opens a view into some other reality. My father gave me this Cecil Beaton photo negative of Audrey Hepburn. The large photograph above that sofa, by my friend Read McKendree, transports me to a beach on Nantucket that I knew well as a child.

Speaking of sofas, why did you put two into a studio apartment?

I tell clients, "Invest in a great seven-foot sofa! It will take you through your whole life." Well, this place is just too tight for that. I'd brought back antique chairs from England, but I didn't have any upholstery. So I had this pair of love seats made—with the idea that someday, somewhere, I'll have a fireplace they can flank, and a full-size sofa in another part of the room. When I

have people over now, each love seat is cozy for two, and anyone else pulls up a chair.

And there are so many to choose from!

They have such different personalities and origins. I'm fascinated to see which people fit into which ones—not physically, but mentally. I'll think, Aha, this person is uncomfortable sitting low to the ground. That one needs arms to lean on. It's part of being constantly informed as a decorator.

Given your adventurous taste, the rather neutral color palette here is a bit surprising.

I never expected to have a beige living room. But in a small space like this—and with the mélange of stuff I had to put in it—I wanted the relief of not being inundated by color. I kept a smooth, creamy tone going through the walls, the fabrics, the carpet, and the lamps to tie things together. Actually, everything is one of three colors. It's just that they're subtle iterations of similar shades. Rather than

going broad in color, this scheme goes deep into various materials and patterns. As Charlotte Moss taught me when I worked for her, layering more decorating in a small space can be so effective.

What inspired the emphatic green in the hall?

At first, I had the painter do it in a chic stone color, but that looked depressingly mousy against the cream of the living room. I've always loved green, so off we went, and this mineral shade that looks like malachite gives the hall its own distinct character. A glossy finish, I decided, would bring light into the windowless space, yet the old, uneven plasterwork concerned me. We are so used to having painters sand for ages to produce mirror-smooth walls, but I wasn't about to spend the money to do that in a rental. And it turns out the irregular surface just sparkles all the more. That was another fun lesson in the never-ending education of a decorator!






Sconces bracket the bed and take up less space than table lamps. The custom shades pick up the colors of the headboard, upholstered in Le Manach's Toiles de Tours Nuage and trimmed in carpet binding. Walls covered in Arabel Fabrics' Charisma. Leontine Linens shams top L.L. Bean sheets.

OPPOSITE: Grosgrain from Hyman Hendler & Sons trims a niche beside the vivid window curtains, in Claremont's Guermentes, which were hand-me-downs from Sinsted's mentor and onetime boss, Charlotte Moss. FOR MORE DETAILS, SEE RESOURCES



FANCY FREE



SET A FEW BOUNDARIES, THEN GO AHEAD
AND RUN WILD! ONE YOUNG DESIGNER
CREATES A NEW YORK CITY ESCAPE
THAT'S A PRIMER FOR SMALL-
SPACE CHIC.

INTERIOR DESIGN *Elizabeth Pyne* INTERVIEW *Lisa Cregan* PHOTOGRAPHY *Ngoc Minh Ngo* PRODUCER *Senga Mortimer*



Bold aqua and freewheeling patterns bring cheer to a one-bedroom Manhattan apartment decorated by Elizabeth Pyne. The Nonchalant lounge chairs by Barbara Barry for McGuire are covered in Lulu DK's Dancers. Hexagonal table from Mecox. Rug, ABC Carpet & Home. **OPPOSITE:** A vase from Bungalow 5 and a pair of elephant *tulipieres* pick up the colors of the entry's Follies wallpaper by Tyler Hall. Clarendon mirror, Crate & Barrel.

Walls painted in Benjamin Moore's Opal Essence and porcelain objects from Dallas Boesendahl provide a crisp, clean contrast to deep teal bookshelf interiors. The custom-made sofa, covered in Pindler's Streamline, is topped with pillows in Lulu DK's Ocean and a bolster in Plushy from Perennials. Coffee table, R.E. Steele Antiques. Paris floor lamp, Broad Beach Design. Curtains in Brunschwig & Fils's Clouds.





LISA CREGAN: You've got such bold, vivacious style. Do you think fearlessness is an acquired skill, or is that just who you are?

ELIZABETH PYNE: It runs in the family. I'm so proud to be the third generation of designers at McMillen, Inc. My late grandmother Betty Sherrill was the longtime chairman. She had such a cheerful, happy aesthetic, and I'm a little like her. The pair of elephant vases in the entry are very much in her spirit because they bring out the acid green in the wallpaper, but they also make you smile. McMillen is America's oldest decorating firm, and that makes people think we're so traditional. It drives me crazy! We've always been innovative—Jackson Pollock met Lee Krasner at one of our openings, and we staged Willem de Kooning's first gallery show. My mom, Ann Pyne, is McMillen's president, and her style is more cerebral. She keeps me focused on quality. But this apartment truly reflects my clients—the wife's favorite color is aqua.

And boy, did you take that to heart.

Aqua is such an amazing color: blue, green, and yellow all at the same time. What's great about small apartments is you can create a wholly enveloping experience with one consistent color thread. But to do that, you have to be bold! This one-bedroom apartment overlooks a busy Manhattan street, yet inside it is its own fantastical environment of color and pattern—it's self-contained, like a nest. It's on the sixth floor in a building that gets lots of sunlight, and my mother always says light rooms should be light and dark rooms dark. Aqua is bright, but it's also peaceful and spa-like, perfect for a pied-à-terre owned by a Connecticut couple with grown children. **What leads a mature couple from the suburbs to ask a 34-year-old to decorate their apartment?**

A blind date with their son! As it turned out, neither of us felt a romantic connection, but he thinks I'm a good designer and now he recommends me. I worked in the Old Master Paintings department at Sotheby's before joining McMillen, and this was my first major design project. I think my clients knew they were taking a chance, but we've become great friends. It's a good lesson—always go on the date! You never know what will happen.

I certainly didn't expect this wallpaper to happen when I opened the front door.

I think of this chinoiserie wallpaper the



ABOVE: In the diminutive bedroom, antique bird prints, Matouk linens, and Christopher Spitzmiller's Aurora lamp subtly stand out from walls painted in Benjamin Moore's Snow Angel. The custom headboard is upholstered in Thibaut's Hampton Ponds.

way I think of a Watteau painting—a fête galante, a little escape hidden in a room. I've always been a daydreamer, and when I was a child I'd lie in bed and look at the pattern of my wallpaper, run my hand along its contours, and let my mind go places. Painted walls can't do that. I love how the pagodas and curlicues hold your interest as soon as you walk in. The Venetian mirrored chest reflects sunlight from the windows across the room. I also chose that piece because it's strong enough to hold its own with the wallpaper.

And is there a bird lover here?

The fabric on this pair of chairs is one of my favorites. It's hand-painted, which gives it a wonderful naïveté. Plus the birds are so cute, and I often try to choose things that are upbeat and happy. The subway can be frustrating, and people on the street can be difficult, so your apartment should make up for that. My client liked the birds so much, she carried them through to the antique prints in the bedroom. But to make sure things didn't get too sweet, we used a strong graphic print at the windows, made the sofa a solid block of blue, and added this

dark rug for gravitas. The living room can take a lot of pattern, but in the tiny bedroom we did the headboard and window treatments in the same print for balance and calm.

This dark teal on the back of the bookcases really shows off aqua's masculine side.

That took a long time to get right. We started out light, and as we experimented, it kept getting darker and darker. We wanted it to have impact, and we were surprised at how dark we needed to go. The final shade came out of that striped pillow on the sofa. We set it off with white coral and German porcelain for modernity, the

way ancient Greek temples look contemporary silhouetted against a blue sky. Aqua and white look great together. I used that combination everywhere here; cream wouldn't have been crisp enough.

You're a New Yorker with a pint-sized place of your own. Any tips for small-space dwellers?

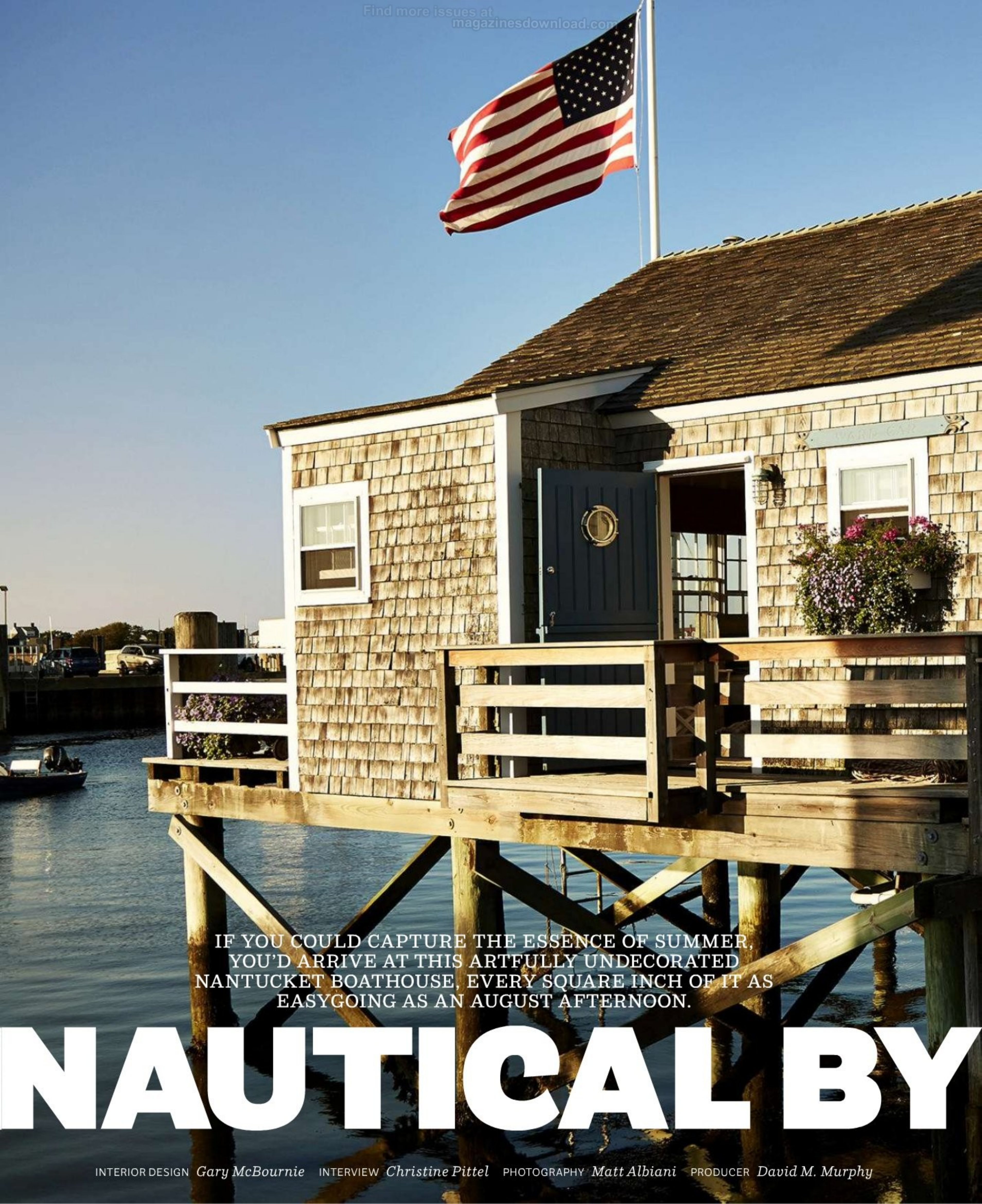
See how these living room chairs have smallish arms? Most of their square footage is given to the seat, so you can curl up in them. They feel luxurious and roomy even though they're not big. And the tall table between the armchairs is all about being able to entertain in a tight space. Instead of some sewing circle where four people are forced to talk to one another, the two people at the chairs can put their drinks down on the table and have a private conversation. And the chair in the bedroom has a curved back so it can tuck into the corner. A square back would take up a lot more space.

You obviously adored your grandmother. Is there something here that especially reminds you of her?

It's a small thing—the twisted black candles on the mantel. They were one of my grandmother's signatures, and my family has them everywhere. They're kind of amusing, so she would put them in silver candleholders to make a room feel more approachable. She was so lighthearted; she just wanted everyone to be comfortable and have fun. I'm still really inspired by her.


The shapely curve of the Natalie dresser by Worlds Away and a chair covered in Charlotte Moss's Fanny are inviting. Albero table by Bunny Williams Home. Curtains in Hampton Ponds by Thibaut match the headboard. FOR MORE DETAILS, SEE RESOURCES





IF YOU COULD CAPTURE THE ESSENCE OF SUMMER,
YOU'D ARRIVE AT THIS ARTFULLY UNDECORATED
NANTUCKET BOATHOUSE, EVERY SQUARE INCH OF IT AS
EASYGOING AS AN AUGUST AFTERNOON.

NAUTICAL BY

A photograph of a dark shingled boathouse with a wooden deck overlooking a harbor. The boathouse has a gabled roof and several windows. The deck is made of light-colored wood and has a railing. In the background, there are several sailboats in the water under a clear blue sky.

With a boathouse like this, who even needs a boat? Decks on three sides expand the square footage and make a little shingled cottage feel more expansive.

NATURE



The front door is painted in Benjamin Moore's Hamilton Blue. "I find this color very welcoming," says designer Gary McBournie. **RIGHT:** The owner is a serious sailor, and pennants from various races are strung across the living room. Nautical wall sconces from Val Maitino Antiques. Stove by Vermont Castings. The chair is covered in Ticking Stripe by Peter Fasano. Hourglass side table from Coastal Nantucket. Matchstick shades by Back Bay Shutter Co.





SEA WINDS OUT
PANERAI
CLASSIC YACHTS CHALLENGE
BOAT WEEK

PANERAI
CLASSIC YACHTS CHALLENGE
PANERAI
CLASSIC YACHTS CHALLENGE

WEEKEND
NANTUCKET

NANTUCKET
RACE WEEK

NANTUCKET
RACE WEEK







CHRISTINE PITTEL: What is this place? It's the perfect summer fantasy—a house perched practically in the water.

GARY McBOURNIE: It's a Nantucket wharf cottage, built around 1900 or so, although it's been reconstructed a few times after storms. It's a simple utilitarian structure, basically one big room with a kitchen, a bathroom, a small bedroom, and a loft where the sailing equipment is stored. It looks like the closest you can get to living on a boat.

When you're sitting inside with all the windows and doors open to the breeze, the salt air and the mist come in, and you really feel as if you're out on the ocean. Boats are sailing by just a few feet away, and it seems as if you're moving as well. At high tide, you can hear the waves slapping against the bottom of the floorboards.

Who lives here?

Well, this is really about fun. My clients live in a house in town, and they use this cottage as a launch pad for their boat. It's a place to hang out before or after they go sailing. They've given wonderful parties here after a race, and sometimes the crew will use it as their sleeping quarters. Imagine sitting out on the deck with a vodka tonic in the golden afternoon light, with the flags flapping in the wind and the clouds turning pink and purple as the sun sets. You'll fall in love with the place.

As far as decoration goes, it doesn't look as if you did all that much.

That's exactly the effect we were after. I grew up by the water in Maine, and I love the whole summer-cottage vernacular. Here, the walls are made of basic beadboard—no Sheetrock, no wallpaper—just painted white. It's my special formula—50 percent Super White and 50 percent White Dove, both by Benjamin Moore, in semi-gloss so you can wipe it down. It's just a really nice, soft white, not too creamy and not too gray, and it always works. It has become my security blanket.

White paint and polished wood—it even looks a little like an old sailboat.

What I like about sailboats is that mix of the rustic and the refined. And that's something you see in all my design work: I'm always playing with rough against smooth, burlap against silk. But here I didn't want too much polish. The pine floor had to be replaced after the house was flooded with water in the hurricane of 1992. It

looked too new, and the varnish was too orange, so we sanded the floor and ceiling and brushed them with multiple layers of a whitewash that's almost transparent. You can still see all the knots and imperfections. I didn't want to paint everything white and lose the contrast created by the natural wood. It draws your eye up to the ceiling, which is about 14 feet high at its peak. That high ceiling makes a small house feel so much bigger. The matchstick blinds then create a connection between the ceiling and the floor. If everything had been painted white, the room would have lost a lot of depth.

Where do you look for furniture?

Most of what's in the cottage came from the island. I try to buy locally as much as I can. I'll go to antiques shops, auctions, estate sales. The clients already owned the armchair in the living room, and I had it slipcovered in a ticking stripe. Upholstering it would have looked too finished. The cushions on the banquette are covered in polished cotton duck, blue as the sky. Blue just blends right into this environment. The only thing better than blue and white is blue and sand, and that's the palette.

Did you add the wood-burning stove?

No, that was always there. At one point, I considered replacing it with one of those elegant cone-shaped Swedish stoves, but then I thought, No, leave it the way it is. If you gussy up a place too much, you lose its character. The bedroom looks exactly like the one I would have slept in as a kid in my grandma's house in Maine—undone and unpretentious. The galley kitchen is small, but that's the way I like it. After all, how many sets of china do you really need?

That's what I find so hard to do—pare down.

It's a challenge. Of course, it also helps to have plenty of storage. The drawers in the banquette hold the Internet router and the printer, and that drop-leaf table doubles as a desk. I actually prefer living in a small house, as long as I have one decent-sized room. It just puts its arms around you and makes you feel at home.

LEFT: Extra dinner guests can squeeze onto the banquette. Cushions in Manuel Canovas's Cotton Club II, with pillows in Peter Fasano's Captiva fabric. Director's chairs from Marine Home Center move anywhere. Tole lantern from Val Maitino Antiques. John Robshaw striped throw.



ABOVE LEFT: A handwoven Nantucket basket is a traditional touch in the kitchen. **ABOVE RIGHT:** The stocked South Seas bar cart by Serena & Lily brings the party outdoors. **BELOW LEFT:** The house is sometimes used by the sailing crew. **BELOW RIGHT:** McBournie rebuilt the kitchen around the existing Aga stove. He painted the cabinets in his favorite custom white and slathered the wood countertops in several coats of polyurethane. "I wanted it to resemble the galley on a boat," he explains. The porthole windows in the cabinet over the stove were added just for fun. "Why not?" he says. The ladder leads to the loft area.



Paintings by local artists hang in the bedroom. The headboard is upholstered in Peter Fasano's Reef. Athena bed linens by Yves Delorme. Handwoven mohair throw by Nantucket Looms. Grasshopper sconce by Galerie des Lampes.





**“IMAGINE SITTING OUT
ON THE DECK WITH A
VODKA TONIC IN THE
GOLDEN AFTERNOON
LIGHT. YOU’LL FALL IN
LOVE WITH THE PLACE.”**



There's a great view from the lounge chair, covered in a Sunbrella outdoor fabric and accented with a Maritime pillow from Serena & Lily. An old pier piling was lopped off to make a side table. Exterior nautical wall sconces from Val Maitino Antiques. FOR MORE DETAILS, SEE RESOURCES

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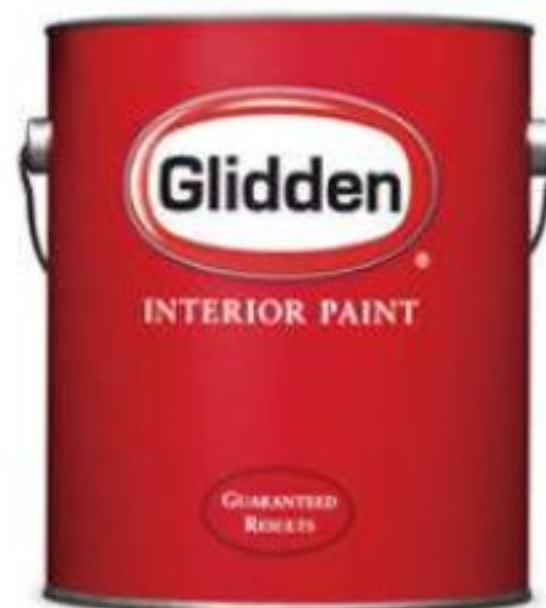


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I Love My *Dining Room*



Rug by Kelly Wearstler for the Rug Company. Hummingbird tapestry by Alexander McQueen. Walls in Vert de Terre by Farrow & Ball.

“ This is where we celebrate everything, from our annual party to my mother-in-law’s 80th birthday. In the evening we gather here for dinner, often with houseguests. In the morning I come down, make coffee, turn on the BBC, and settle in to read the newspapers. This space is just off our garden, where I grow herbs, roses, and ferns, and I wanted it to feel like a natural extension of that. Here in England, where it’s often raining, it’s so nice to have a room where you can pretend you’re outside. ”

SUZANNE SHARP COFOUNDER AND CREATIVE DIRECTOR,
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